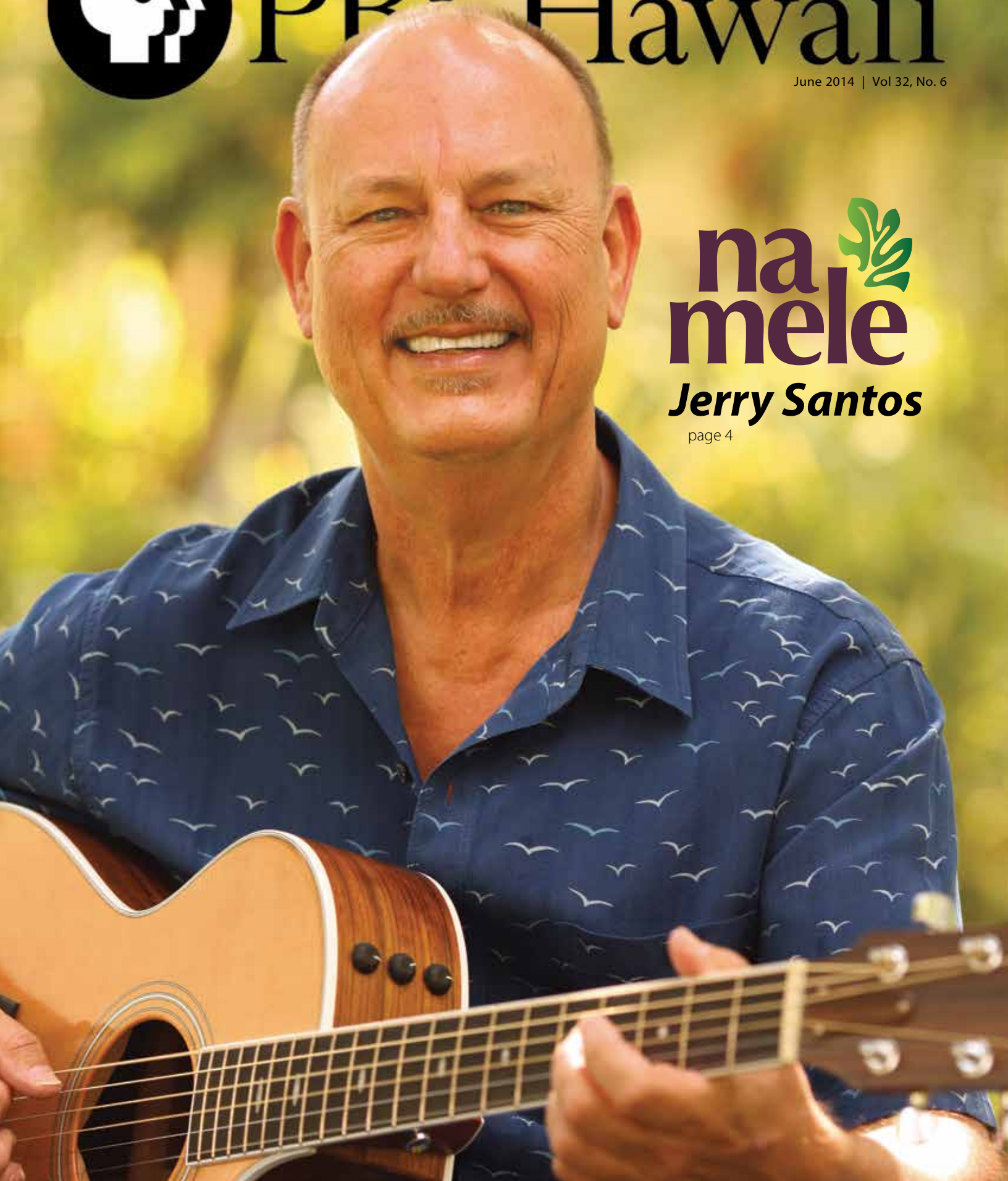




THE PROGRAM GUIDE OF PBS HAWAII

PBS Hawaii

June 2014 | Vol 32, No. 6



na 
mele
Jerry Santos
page 4

In Memoriam

Dennis David
Kahekilimamaoikalanikeha
Kamakahi

1953 - 2014

David Mario
"Chino" Montero

1962 - 2014



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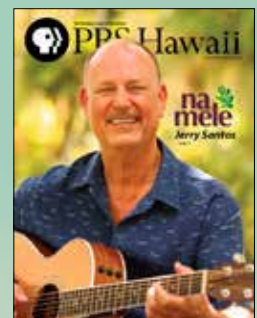
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On the Cover

Jerry Santos returns to **Na Mele** with a performance themed around the concept of home and place – in Windward Oahu and in the heart. See page 4.

Building a Trusted Place for People and Ideas



Leslie Wilcox
PBS Hawaii
President and CEO

This educational, nonprofit television station in Honolulu always has something cooking: a production meeting for a new local show...music wafting from a shoot in our studio...visiting middle and high school teachers and students...the delivery of life-sized costumes of Cat in the

Hat or Elmo...a community advisory session... a tour for business supporters...training for college production students...maintenance on our Master Control Room...a video editing crunch...

While technology is important and exciting, it's only part of who we are.

volunteers assembling to answer viewer calls for **Insights on PBS Hawaii**...tweets coming and going about people, programming and public affairs...

And as we get ready to build a new home a 15-minute drive away, at Nimitz Highway and Sand Island Access Road, there is a whole other layer of activity as well.

There are potential donors coming by to talk about this new shared space for storytelling; there's a multi-disciplinary team of PBS Hawaii reps, architects, engineers and others vetting costs and detailed plans; there's plenty of poring over schematics and equipment lists; and there are soon to be interviews with general contractors to build the complex.

We're looking for a builder that's comfortable with technology. TV stations are heavily cabled and

full of digital connections and fiber lines. We have satellite dishes for our broadcast operations and servers for our broadband communications.

The new building will have social media projected onto some interior walls, as well as video monitors showing present and past stories. Tucked into the environment will be many conduits – for phones, computers, editing stations, TV signals, other digital streams.

As we wrestle with getting the tech systems right in a world of swirling tech change, we're mindful that while technology is important and exciting, it's only part of who we are.

More than anything, what our PBS Hawaii Board of Directors and staff need to establish is a trusted place for people to come together despite differences, and share thoughts and connect. A place of community building and inclusiveness. A home for people and ideas. A hub of civil discourse.

PBS Hawaii's Clarence T.C. Ching Campus will be surrounded with greenery in the Kalihi industrial district. Inside will be cheerful colors, flexible seating and open interiors that let guests see almost throughout. It'll have a main TV studio and a small studio for one-on-one interviews and oral histories. The board room doubles as an emergency broadcast center. A Media Innovation Center will beckon filmmakers, educators and **HIKI NŌ**'s student journalists.

The mission is advancing learning and discovery with storytelling that profoundly touches lives.

Our goal is to relocate in a welcoming home equipped for future generations, and to use technology and touch to share authentic stories of Hawaii and beyond.

If you'd like to find out more or be part of this, please call us at (808) 955-0500 or visit PBSHawaii.org/newhome.

A hui hou,

A handwritten signature in black ink that reads "Leslie". The signature is written in a cursive, flowing style.

When we hear his distinctive voice, there is no mistaking the music of Jerry Santos. And when we listen to his lyrics, there is no mistaking his connection with the memories and emotions of our own lives.



na mele *Jerry Santos*

Sunday, June 8 | 7:00 pm

In “Ku‘u Home O Kahalu‘u,” Jerry shares a heartfelt reminiscing: “I remember days when we were younger, we used to catch o‘opu in the mountain stream.” And in “Seabird,” he expresses the longing that each of us has for those who have moved away: “Sometimes at the evening tide, I miss your smile.” In these and other songs, Jerry continues to take us to those safe, comfortable places in our lives.



On a new **Na Mele**, Jerry Santos, accompanied by Kamuela Kimokeo and Hoku Zuttermeister, will share his mele and his thoughts of home. The program premieres Sunday, June 8 at 7:00 pm.

Jerry first appeared on Na Mele in 1999. When PBS Hawaii asked Jerry Santos to perform on a second Na Mele, he saw it as an opportunity.

JERRY SANTOS: As you get older, and you do a body of work, you become more conscious about the “finite-ness” of time. Auntie Malia Craver always used to say to all of us, “Leave a legacy. What are you doing with your life? Leave a legacy.” So...it’s really about trying to figure out what your content is, and what you can add. The last [Na Mele] was fun, but in terms of content, I think it was a little more light. And this time, it gave me the opportunity...this is the time when I get to re-examine some of my old songs. You know, before it was just singing songs. This time I wanted to do something that was more personal.

PBS HAWAII: You wanted this Na Mele to have more of a story from beginning to end...

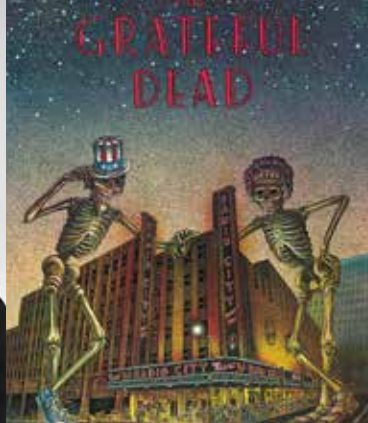
JERRY SANTOS: The idea of home was the driving force for the content. Most of the songs speak to the idea of “kuu home,” a personal, endearing way to refer to our place in the world. It becomes “kuu” because we attach to it our familiarity, what the wind and the rain are like, how the mountains smell, what is in the river, who our people are, our attachment to them, and the things we have learned by being of a place.

PBS HAWAII: So this Na Mele is about your connection to a place...

JERRY SANTOS: Kahaluu, and the people that I was raised around, gave me such a strong foundation, in terms of a kid that could have gotten in a lot of trouble – having a foundation that I carry with me.

I wrote the Kahaluu song [“Ku‘u Home O Kahalu‘u”] simply to my sister...my hanai sister...who taught me to play the guitar, ‘cause I had gone away, she stayed at home, and it was kind of like a conversation.

In telling this story and my influences and stuff, it makes people examine their own [lives]. The Kahaluu song, when I sing it, people are attracted to it, not because of Jerry who grew up in Kahaluu, but because of Jerry singing about a relationship that triggers something in their mind that makes them think of their place, their associations, their relationships, and with time, thinking about their own attachments to people and places. So I think, as an entertainment value, [“Ku‘u Home O Kahalu‘u”] gives you nice music, but at the end of the day it makes you think more about yourself, as well.



JUNE PLEDGE HIGHLIGHTS

Rick Steves' Europe Travel Skills

Monday, June 2 | 9:30 pm

Rick Steves dispenses practical advice on enjoying a fun, affordable and culturally broadening trip to Europe and shows viewers how to turn their travel dreams into reality. Shot on his favorite 3,000-mile "Best of Europe" loop – Amsterdam, Germany's Rhineland, Venice, Siena, the Italian Riviera, the Swiss Alps, Paris and London – Rick shares the essential skills of safe and smart travel.

Suze Orman's Financial Solutions for You

Tuesday, June 3 | 8:00 pm

Personal finance expert Suze Orman provides advice on a broad set of financial issues, including: how to invest; whether to buy or rent a home; saving for retirement; what kind of life insurance to buy; wills and trusts; student loans and more.

The Big Band Years

Thursday, June 5 | 8:00 pm

Return to the era of the legendary orchestras, great singers and song standards that kept the home fires burning and soldiers' hearts alive during World War II.

Na Mele: Jerry Santos

Sunday, June 8 | 7:00 pm

Monday, June 16 | 7:30 pm

A new **Na Mele** features Jerry Santos, accompanied by Kamuela Kimokea and Hoku Zuttermeister. See page 4.

50s & 60s Party Songs

Tuesday, June 10 | 8:00 pm

Saturday, June 14 | 9:00 pm

Chubby Checker hosts this special on the golden era of rock 'n' roll dance music for kids of all ages. From the Eisenhower era explosion of Bill Haley and Jerry Lee Lewis to the 1960s cultural phenomenon of "The Twist" to the frat-rock sounds of the Kingsmen, this is a celebration of classic party music that has spanned generations.

The Grateful Dead: Dead Ahead

Tuesday, June 10 | 10:00 pm

Culminating a month-long musical odyssey in San Francisco and New York City, this 1980 Radio City Music Hall concert captures the Grateful Dead at a time when the band took a reckoning of their history and stretched the boundaries of more than 100 songs, from the newly written "Lost Sailor" to jug-band tunes such as "Monkey and the Engineer."

Top, l-r: Rick Steves hikes above Gimmelwald in **Rick Steves' Europe Travel Skills** (American Public Television); the legendary Chubby Checker hosts and performs in **50s & 60s Party Songs** (TJL Productions); promotional art for **The Grateful Dead: Dead Ahead** (Northstar Media, Inc.); Under the Streetlamp performs the American Radio Songbook in **Under the Streetlamp: Let the Good Times Roll** (Paul Natkin). Below: Billy Joel in front of St. Basil's Cathedral, Moscow (Neal Preston).

Under the Streetlamp: Let the Good Times Roll

Friday, June 13 | 9:00 pm

With their unique style and modern "Rat Pack" persona, Under the Streetlamp brings the American Radio Songbook to a whole new level. The show includes classic hits of the 50s, 60s and 70s all performed with the same signature harmonies and slick dance moves that have made this group irresistible.

Moments to Remember

Tuesday, June 17 | 8:00 pm

Join hosts Patti Page, Nick Clooney, Peter Marshall, Wink Martindale and Mary Lou Metzger of *The Lawrence Welk Show* as they lead us on a trip down a musical memory lane featuring performances and archival classics from the late 50s and early 60s pop era.


Billy Joel: A Matter of Trust – The Bridge to Russia – The Concert

Sunday, June 1 | 8:30 pm

Musical icon Billy Joel is at his electrifying best in this series of 1987 stadium concerts, which were the first fully staged, high-energy rock shows ever presented in the Soviet Union. Billy performs hits including "Uptown Girl," "Innocent Man," and a cover of the Beatles' "Back in the U.S.S.R."





SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 7:00 ELVIS, ALOHA FROM HAWAII 8:30 BILLY JOEL: A MATTER OF TRUST - THE BRIDGE TO RUSSIA - THE CONCERT 10:00 HORSES OF THE WEST 11:00 TO THE CONTRARY WITH BONNIE ERBE	2 7:30 NA MELE <i>Maunaloa</i> 8:00 BURT BACHARACH'S BEST 9:30 RICK STEVES' EUROPE TRAVEL SKILLS 11:30 SHOOTING IN THE WILD	3 7:30 LONG STORY SHORT <i>Alice Greenwood</i> 8:00 SUZE ORMAN'S FINANCIAL SOLUTIONS FOR YOU 10:00 GREAT PERFORMANCES <i>Donald Fagen, Michael McDonald, Boz Scaggs: The Dukes of September</i>	4 7:30 LEAHEY & LEAHEY 8:00 60S POP, ROCK & SOUL 10:00 GRAND CANYON SERENADE 11:00 LONG STORY SHORT WITH LESLIE WILCOX <i>Alice Greenwood</i>	5 7:30 HIKI NŌ 8:00 THE BIG BAND YEARS 10:00 DAY OF DAYS: JUNE 6, 1944 11:00 GLOBE TREKKER <i>Around the World - Across America: Route 66 & Beyond</i>	6 7:30 WASHINGTON WEEK WITH GWEN IFILL 8:00 CHARLIE ROSE - THE WEEK 8:30 THE MCLAUGHLIN GROUP 9:00 DR. WAYNE DYER: I CAN SEE CLEARLY NOW	7 7:30 JAKE SHIMABUKURO: LIFE ON FOUR STRINGS 9:00 THE BRITISH BEAT 11:00 AUSTIN CITY LIMITS <i>Miranda Lambert/Jeff Bridges</i>
8 7:00 NA MELE: JERRY SANTOS 8:30 PETER, PAUL AND MARY: CARRY IT ON: A MUSICAL LEGACY 10:30 MUSIC VOYAGER <i>Tokyo: A Feast for the Senses</i> 11:00 TO THE CONTRARY WITH BONNIE ERBE	9 7:30 NA MELE <i>Makaha Sons</i> 8:00 JOHN SEBASTIAN PRESENTS: FOLK REWIND 10:00 THEPIANO GUYS: LIVE AT RED BUTTE GARDEN	10 7:30 LONG STORY SHORT WITH LESLIE WILCOX <i>Stacy Sproat-Beck</i> 8:00 50s & 60s PARTY SONGS 10:00 THE GRATEFUL DEAD: DEAD AHEAD	11 7:30 LEAHEY & LEAHEY 8:00 NA MELE TREASURES I 9:00 BRAZIL WITH MICHAEL PALIN <i>Out of Africa</i> 10:00 BRAZIL WITH MICHAEL PALIN <i>Into Amazonia</i> 11:00 LONG STORY SHORT WITH LESLIE WILCOX <i>Stacy Sproat-Beck</i>	12 7:30 HIKI NŌ 8:00 INSIGHTS ON PBS HAWAII 9:00 HEARTBEAT OF HOME 11:00 GLOBE TREKKER <i>Around the World - Panamericana: Conquistadors & Aztecs</i>	13 7:30 WASHINGTON WEEK WITH GWEN IFILL 8:00 CHARLIE ROSE - THE WEEK 8:30 THE MCLAUGHLIN GROUP 9:00 UNDER THE STREETLAMP: LET THE GOOD TIMES ROLL	14 7:30 CLASSICAL REWIND 9:00 50s & 60s PARTY SONGS 11:00 AUSTIN CITY LIMITS <i>Tim McGraw</i>
15 7:00 EASY YOGA: THE SECRET TO STRENGTH AND BALANCE WITH PEGGY CAPPY 8:00 MASTERPIECE MYSTERY! <i>The Escape Artist, Part 1 of 2</i> 9:30 THE MAKING OF A LADY	16 7:30 NA MELE: JERRY SANTOS 9:00 ANTIQUES ROADSHOW <i>Vintage Providence</i> 10:00 INDEPENDENT LENS <i>The New Black</i> 11:00 AMERICAN PHARAOH	17 7:30 LONG STORY SHORT WITH LESLIE WILCOX <i>Hoala Greevy</i> 8:00 MOMENTS TO REMEMBER 10:30 DAVID GARRETT: MUSIC LIVE IN CONCERT	18 7:30 LEAHEY & LEAHEY 8:00 T'AI CHI - HEALTH & HAPPINESS WITH DAVID-DORIAN ROSS 9:00 BRAZIL WITH MICHAEL PALIN <i>The Road to Rio</i> 10:00 BRAZIL WITH MICHAEL PALIN <i>The Deep South</i>	19 7:30 HIKI NŌ 8:00 INSIGHTS ON PBS HAWAII 9:00 PBS HAWAII PRESENTS <i>Waimea 'Ukulele & Slack Key Guitar</i> 10:00 A SIMPLE PIECE OF PAPER 11:00 GLOBE TREKKER <i>Panamericana: Conquistadors & Incas</i>	20 7:30 WASHINGTON WEEK WITH GWEN IFILL 8:00 CHARLIE ROSE - THE WEEK 8:30 THE MCLAUGHLIN GROUP 9:00 FREDERICK LAW OLTMSTED: DESIGNING AMERICA	21 7:30 JOSEPH ROSENDO'S TRAVELSCOPE <i>The Bonin/Ogasawara Islands: A Land Far, Far Away</i> 8:00 UNSUNG HEROES: THE STORY OF AMERICA'S FEMALE PATRIOTS <i>Part One</i> 9:00 UNSUNG HEROES: THE STORY OF AMERICA'S FEMALE PATRIOTS <i>Part Two</i>
22 7:00 SECRETS OF UNDERGROUND LONDON 8:00 MASTERPIECE MYSTERY! <i>The Escape Artist, Part 2 of 2</i> 9:30 AMERICAN MASTERS <i>Tanaquil Le Clercq: Afternoon of a Faun</i>	23 7:30 NA MELE <i>Keali'i Reichel</i> 8:00 ANTIQUES ROADSHOW <i>Vintage Tampa</i> 9:00 ANTIQUES ROADSHOW <i>Vintage Atlanta</i> 10:00 POV <i>When I Walk</i>	24 7:30 LONG STORY SHORT WITH LESLIE WILCOX <i>Sam Low: A Hawaiian Yankee</i> 8:00 AMERICAN EXPERIENCE <i>Freedom Summer</i> 10:00 THE MARCH 11:00 SECRETS OF UNDERGROUND LONDON	25 7:30 LEAHEY & LEAHEY 8:00 NATURE <i>Fabulous Frogs</i> 9:00 NOVA <i>Deadliest Earthquakes</i> 10:00 SURVIVING THE TSUNAMI: A NOVA SPECIAL PRESENTATION	26 7:30 HIKI NŌ 8:00 INSIGHTS ON PBS HAWAII 9:00 PBS HAWAII PRESENTS <i>Under a Jarvis Moon</i> 10:00 WHO CARES ABOUT KELSEY? 11:00 GLOBE TREKKER <i>Around the World - Pacific Journeys: Santiago to Pitcairn</i>	27 7:30 WASHINGTON WEEK WITH GWEN IFILL 8:00 CHARLIE ROSE - THE WEEK 8:30 THE MCLAUGHLIN GROUP 9:00 GREAT PERFORMANCES <i>Tanglewood 75th Anniversary Celebration - PBS Arts</i>	28 7:30 GREAT PERFORMANCES AT THE MET <i>La Boheme</i> 10:00 LIVE FROM THE ARTISTS DEN <i>Fifth Anniversary Special</i> 11:00 AUSTIN CITY LIMITS <i>Raphael Saadiq/Black Joe Lewis & the Honeybeats</i>
29 7:00 LAST TANGO IN HALIFAX, Season 2, Part 1 of 6 8:00 MASTERPIECE MYSTERY! <i>Endeavour, Season 2: Trove</i> 9:30 VICIOUS 10:00 FREDERICK LAW OLTMSTED: DESIGNING AMERICA	30 7:30 NA MELE <i>Kaumakaiwa Lopaka Kanaka'ole & Kainani Kahauna'ele</i> 8:00 ANTIQUES ROADSHOW <i>Vintage Columbus</i> 9:00 ANTIQUES ROADSHOW <i>Vintage Pittsburgh</i> 10:00 POV <i>American Revolutionary: The Evolution of Grace Lee Boggs</i>	 <p>POV <i>American Revolutionary: The Evolution of Grace Lee Boggs</i> Monday, June 30 10:00 pm Pictured: Grace Lee Boggs</p>				

PRIMETIME & WEEKEND LISTING SCHEDULE

PBS Hawaii is on the air seven days a week from 5:00 am to midnight. Viewers with cable service also have access to overnight programming which is indicated by **Cable Only**. Viewers with cable service and high-definition (HD) TVs may watch PBS Hawaii in high-definition on Oceanic Time Warner Channel 1010.

CODING:

(e) encore

TBA Programming to be announced

When possible, encore broadcasts will be indicated in parentheses. All programs have closed-captioning. Late-breaking events may result in schedule changes. **For more program information and the latest schedules, visit PBSHawaii.org**

Questions about programming changes?

Please call PBS Hawaii toll free:
(800) 238-4847

Over-the-Air

Broadcast Channels

(KHET) Channel 11.1 • 11.2
(KMEB) Channel 10.1 • 10.2

Oceanic Time Warner

Basic Cable: Channel 10
Digital: Channel 90
HD: Channel 1010
PBS Hawaii Kids: Channel 443

Hawaiian Telcom

Basic Cable: Channel 11
HD: Channel 1011
PBS Hawaii Kids: Channel 96



Elvis Images

ELVIS, ALOHA FROM HAWAII Sunday, June 1, 7:00 pm

Pictured: Elvis Presley made television history with a live concert special, televised globally via satellite.

I SUNDAY

12:00 ANTIQUES ROADSHOW *Richmond, VA, Part 3 of 3 (e)*

1:00 NATURE *American Eagle (e)*

2:00 INSIGHTS ON PBS HAWAII (e)

3:00 HIKI NŌ (e)

3:30 LEAHEY & LEAHEY (e)

4:00 LONG STORY SHORT WITH LESLIE WILCOX
Nick Vujicic (e)

4:30 SECOND OPINION *ALS (e)*

5:00 NHK NEWSLINE

5:30 ASIA THIS WEEK

6:00 MOYERS & COMPANY

6:30 PBS NEWSHOUR WEEKEND

7:00 ELVIS, ALOHA FROM HAWAII (e)

8:30 BILLY JOEL: A MATTER OF TRUST - THE BRIDGE TO RUSSIA - THE CONCERT See page 6.

10:00 HORSES OF THE WEST (e)

11:00 TO THE CONTRARY WITH BONNIE ERBE

11:30 RELIGION & ETHICS NEWSWEEKLY

Cable Only

Midnight AMERICAN EXPERIENCE *Death and the Civil War*

2:00 MR. STINK

2 MONDAY

7:30 NA MELE *Maunaloa (e)*

8:00 BURT BACHARACH'S BEST (e)

9:30 RICK STEVES' EUROPE TRAVEL SKILLS See page 6. (e)

11:30 SHOOTING IN THE WILD (e)

Cable Only

Midnight CHARLIE ROSE

1:00 HOW SHERLOCK CHANGED THE WORLD

3 TUESDAY

7:30 LONG STORY SHORT WITH LESLIE WILCOX
Alice Greenwood (e)

8:00 SUZE ORMAN'S FINANCIAL SOLUTIONS FOR YOU See page 6. (e)

10:00 GREAT PERFORMANCES *Donald Fagen, Michael McDonald, Boz Scaggs: The Dukes of September (e)*

Cable Only

Midnight CHARLIE ROSE

1:00 INDEPENDENT LENS *How to Survive a Plague*

2:30 RIBBON OF SAND

4 WEDNESDAY

7:30 LEAHEY & LEAHEY

8:00 60S POP, ROCK & SOUL (e)

10:00 GRAND CANYON SERENADE (e)

11:00 LONG STORY SHORT WITH LESLIE

WILCOX *Alice Greenwood* (e)

11:30 LEAHEY & LEAHEY (e)

Cable Only

Midnight CHARLIE ROSE

1:00 HALLOWED GROUNDS

2:00 OBJECTS AND MEMORY

5 THURSDAY

7:30 HIKI NŌ (e)

8:00 THE BIG BAND YEARS See page 6. (e)

10:00 DAY OF DAYS: JUNE 6, 1944 On June 6, 1944, thousands of Allied servicemen landed on the shores of northern France to liberate western Europe from Nazi tyranny, facing devastating machine-gun fire, mortars and artillery and eventually fighting their way inland, but not before suffering a staggering number of casualties. Four D-Day veterans share their experiences from that fateful "Day of Days," vividly recalling details from their ordeal – from the perils of the amphibious assault to the invasion's gruesome aftermath. Their conversations yield long-buried, and often painful, memories as they recount their transformations from boys to men; reveal their uneasiness with the term "hero"; and grapple with why they survived when so many others did not.

Wear Your Support

The Limited-Edition PBS Hawaii T-Shirt

For your gift of \$65 or more, we would like to offer you a limited-edition PBS Hawaii T-shirt featuring plant designs by artist and architect Sheryl Seaman that will be a part of our NEW HOME. This year's kalo shirt is the first in a series of four. The shirt is charcoal gray, made out of 100% cotton jersey and features a composite design consisting of four traditional and native plants on the back.

Front and back designs are green.

Call: (808) 973-2222

Toll-free: (800) 238-4847

Online: PBSHawaii.org

For mail-in coupon, see page 19.



11:00 GLOBE TREKKER *Around the World – Across America: Route 66 & Beyond* (e)

Cable Only

Midnight CHARLIE ROSE

1:00 DAY OF DAYS: JUNE 6, 1944

2:00 AUSTIN CITY LIMITS *Mumford and Sons/ Flogging Molly*

6 FRIDAY

7:30 WASHINGTON WEEK WITH GWEN IFILL

8:00 CHARLIE ROSE – THE WEEK

8:30 THE MCLAUGHLIN GROUP

9:00 DR. WAYNE DYER: I CAN SEE CLEARLY NOW (e)

Cable Only

Midnight CHARLIE ROSE

1:00 HALLOWED GROUNDS

2:00 THE THIS OLD HOUSE HOUR

7 SATURDAY

12:00 BIZ KID\$ *Escape the Box* (e)

12:30 HIKI NŌ (e)

1:00 SIT AND BE FIT *Flabby Arms*

1:30 THE BEST OF THE JOY OF PAINTING *Golden Sunset*

2:00 THE WOODWRIGHT'S SHOP *Swinging Saw Vise*

2:30 ASK THIS OLD HOUSE (e)



DAY OF DAYS: JUNE 6, 1944 Thursday, June 5, 10:00 pm

Pictured: Soldiers storming the beach during the Normandy landing on D-Day.

3:00 THIS OLD HOUSE *Jersey Shore Rebuilds 2013: Getting to Work (e)*

3:30 MOTORWEEK

4:00 JUST SEEN IT

4:30 AMERICA'S TEST KITCHEN FROM COOK'S ILLUSTRATED *A Modern Take on Pizza and Grilled Cheese (e)*

5:00 MARTHA STEWART'S COOKING SCHOOL *Pork*

5:30 SARA'S WEEKNIGHT MEALS *A Trip to Brazil with Leticia Moreinos Schwartz*

6:00 DINING WITH THE CHEF

6:30 PBS NEWSHOUR WEEKEND

7:00 THE MIND OF A CHEF *Southerners (e)*

7:30 JAKE SHIMABUKURO: LIFE ON FOUR STRINGS *(e)*

9:00 THE BRITISH BEAT *(e)*

11:00 AUSTIN CITY LIMITS *Miranda Lambert/Jeff Bridges (e)*

Cable Only

Midnight INDEPENDENT LENS *How to Survive a Plague*

1:30 KATMAI: ALASKA'S WILD PENINSULA

2:00 WASHINGTON WEEK WITH GWEN IFILL

2:30 CHARLIE ROSE – THE WEEK

8 SUNDAY

12:00 ANTIQUES ROADSHOW *Vintage Phoenix (e)*

1:00 NOVA *D-Day's Sunken Secrets (e)*

3:00 HIKI NŌ *(e)*

3:30 LEAHEY & LEAHEY *(e)*

4:00 LONG STORY SHORT WITH LESLIE WILCOX *Alice Greenwood (e)*

4:30 SECOND OPINION *Irritable Bowel Syndrome (IBS) (e)*

5:00 NHK NEWSLINE

5:30 ASIA THIS WEEK

6:00 MOYERS & COMPANY

6:30 PBS NEWSHOUR WEEKEND

7:00 NA MELE: JERRY SANTOS *See page 4.*

8:30 PETER, PAUL AND MARY: CARRY IT ON: A MUSICAL LEGACY *(e)*

10:30 MUSIC VOYAGER *Tokyo: A Feast for the Senses*

11:00 TO THE CONTRARY WITH BONNIE ERBE

11:30 RELIGION & ETHICS NEWSWEEKLY

Cable Only

Midnight OBJECTS AND MEMORY

1:00 MARIACHI HIGH – PBS ARTS

2:00 MUSIC MAKES A CITY

9 MONDAY

7:30 NA MELE *Makaha Sons (e)*

8:00 JOHN SEBASTIAN PRESENTS: FOLK REWIND *(e)*

10:00 THEPIANOGUYS: LIVE AT RED BUTTE GARDEN *(e)*

11:30 MUSIC VOYAGER *Tokyo: A Feast for the Senses (e)*

Cable Only

Midnight CHARLIE ROSE

1:00 NOVA *D-Day's Sunken Secrets*

10 TUESDAY

7:30 LONG STORY SHORT WITH LESLIE WILCOX *Stacy Sproat-Beck* At the age of 12, Stacy Sproat left her home on Kauai's north shore to attend Kamehameha Schools in Honolulu and, subsequently, the University of Southern California. But she always wanted to come home. As a child, she worked on the family farm, swam in the mountain streams, surfed the waves at Kalihiwai and lived with people who took care of each other. So as an adult, Stacy Sproat-Beck decided that her place in life would be caring for the land and the values that she had grown up with.

8:00 50s & 60s PARTY SONGS *See page 6.*

10:00 THE GRATEFUL DEAD: DEAD AHEAD *See page 6.*

Cable Only

Midnight CHARLIE ROSE

1:00 MUSIC MAKES A CITY

2:00 MARIACHI HIGH – PBS ARTS

11 WEDNESDAY

7:30 LEAHEY & LEAHEY

8:00 NA MELE TREASURES I *(e)*

9:00 BRAZIL WITH MICHAEL PALIN *Out of Africa* *Palin's Brazilian odyssey begins*

in the northeast, where modern Brazil was born. He starts in the city of Sao Luis before traveling down the coast to Recife and Salvador, dropping in on the *vaquero* – Brazilian cowboys – who work on vast cattle ranches. Traveling south, he learns to drum with the famous Olodum School and has a lesson in cooking Bahian-style, before finding out what lies behind the beguiling moves of *capoeira* dancers.

10:00 BRAZIL WITH MICHAEL PALIN *Into Amazonia* *Michael Palin travels on several rivers through the very heart of Amazonia. Meeting the Yanomami tribe, he talks to their spokesperson about the threats to their way of life; visits the magnificent Manaus Opera House; and samples some exotic Amazonian foods in Belem. Traveling southward to the upper reaches of the Xingu River, Palin is welcomed to the Wauja tribe, one of the most colorful of all the Brazilian indigenous peoples. This leg of his journey ends in the capital, Brasilia, where he meets with rock star and political activist Dinho Ouro Preto.*

11:00 LONG STORY SHORT WITH LESLIE WILCOX *Stacy Sproat-Beck (e)*

11:30 LEAHEY & LEAHEY *(e)*

Cable Only

Midnight CHARLIE ROSE

1:00 SECRETS OF THE DEAD *Lost in the Amazon*

2:00 ANTIQUES ROADSHOW *Vintage San Francisco*



LONG STORY SHORT WITH LESLIE WILCOX *Stacy Sproat-Beck, Kauai land steward* Tuesday, June 10, 7:30 pm



MASTERPIECE MYSTERY! *The Escape Artist* premieres Sunday, June 15, 8:00 pm
 Pictured: David Tennant as brilliant defense lawyer Will Burton.

12 THURSDAY

- 7:30 HIKI NŌ (e)
- 8:00 INSIGHTS ON PBS HAWAII
- 9:00 HEARTBEAT OF HOME (e)
- 11:00 GLOBE TREKKER *Around the World – Panamericana: Conquistadors & Aztecs* (e)
- Cable Only**
- Midnight CHARLIE ROSE
- 1:00 BRAZIL WITH MICHAEL PALIN *Out of Africa*
- 2:00 BRAZIL WITH MICHAEL PALIN *Into Amazonia*

13 FRIDAY

- 7:30 WASHINGTON WEEK WITH GWEN IFILL
- 8:00 CHARLIE ROSE – THE WEEK
- 8:30 THE MCLAUGHLIN GROUP
- 9:00 UNDER THE STREETLAMP: LET THE GOOD TIMES ROLL See page 6. (e)
- 10:30 MUDDY WATERS & THE ROLLING STONES LIVE (e)
- Cable Only**
- Midnight CHARLIE ROSE
- 1:00 NATURE *Fortress of the Bears*
- 2:00 THE THIS OLD HOUSE HOUR

14 SATURDAY

- 12:00 BIZ KID\$ *A World without Taxes* (e)
- 12:30 HIKI NŌ (e)
- 1:00 SIT AND BE FIT *The Power of Small Movements*
- 1:30 THE BEST OF THE JOY OF PAINTING *Towering Glacier*

- 2:00 THE WOODWRIGHT'S SHOP *Sharpen That Saw!*
- 2:30 ASK THIS OLD HOUSE
- 3:00 THIS OLD HOUSE *Jersey Shore Rebuilds 2013: Built for Speed* (e)
- 3:30 MOTORWEEK
- 4:00 JUST SEEN IT
- 4:30 AMERICA'S TEST KITCHEN FROM COOK'S ILLUSTRATED *French-Style Dutch Oven Dinners* (e)
- 5:00 MARTHA STEWART'S COOKING SCHOOL *Potatoes*
- 5:30 SARA'S WEEKNIGHT MEALS *Cook Once, Eat Twice*
- 6:00 DINING WITH THE CHEF
- 6:30 PBS NEWSHOUR WEEKEND
- 7:00 THE MIND OF A CHEF *Seeds* (e)
- 7:30 CLASSICAL REWIND (e)
- 9:00 50s & 60s PARTY SONGS See page 6. (e)
- 11:00 AUSTIN CITY LIMITS *Tim McGraw* (e)
- Cable Only**
- Midnight NOVA *Earth from Space*
- 2:00 WASHINGTON WEEK WITH GWEN IFILL
- 2:30 CHARLIE ROSE – THE WEEK

15 SUNDAY

- 12:00 ANTIQUES ROADSHOW *Vintage San Francisco* (e)
- 1:00 NATURE *Fortress of the Bears* (e)
- 2:00 INSIGHTS ON PBS HAWAII (e)
- 3:00 HIKI NŌ (e)
- 3:30 LEAHEY & LEAHEY (e)

- 4:00 LONG STORY SHORT WITH LESLIE WILCOX *Stacy Sproat-Beck* (e)
- 4:30 SECOND OPINION *Mystery Diagnosis* (e)
- 5:00 NHK NEWSLINE
- 5:30 ASIA THIS WEEK
- 6:00 MOYERS & COMPANY
- 6:30 PBS NEWSHOUR WEEKEND
- 7:00 EASY YOGA: THE SECRET TO STRENGTH AND BALANCE WITH PEGGY CAPPY (e)
- 8:00 MASTERPIECE MYSTERY! *The Escape Artist, Part 1 of 2* David Tennant (*Doctor Who*, *Harry Potter*) stars as brilliant defense lawyer Will Burton, who has a storybook family and a potent nickname, "The Escape Artist," for his ability to spring the obviously guilty. Then he gets a trial that changes his life forever. In Part 1, Will finds his happy family life threatened when he takes the case of an unsavory suspect accused of a torture killing.
- 9:30 THE MAKING OF A LADY
- 11:00 TO THE CONTRARY WITH BONNIE ERBE
- 11:30 RELIGION & ETHICS NEWSWEEKLY
- Cable Only**
- Midnight GO PUBLIC: A DAY IN THE LIFE OF AN AMERICAN SCHOOL DISTRICT
- 1:30 THE MAKING OF A LADY

16 MONDAY

- 7:30 NA MELE: JERRY SANTOS See page 4. (e)
- 9:00 ANTIQUES ROADSHOW *Vintage Providence*
- 10:00 INDEPENDENT LENS *The New Black* From the pews to the streets to the kitchen table, see how the African American community is grappling with the gay rights issue in light of the gay marriage movement and the fight over civil rights. The film documents activists, families and clergy on both sides of the campaign to legalize gay marriage, examines homophobia in the black community's institutional pillar – the black church – and reveals the Christian right wing's strategy of exploiting this phenomenon in order to pursue an anti-gay political agenda.
- 11:00 AMERICAN PHAROAH This documentary about the Egyptian National Football Team, their American coach, Bob Bradley, and the team's quest to qualify for the 2014 World Cup in Brazil follows the team on and off the pitch and offers a unique window into events unfolding in Egypt following the historic revolution.

- Cable Only**
- Midnight CHARLIE ROSE
- 1:00 MASTERPIECE MYSTERY! *The Escape Artist, Part 1 of 2*
- 2:30 SKY ISLAND

17 TUESDAY

- 7:30 LONG STORY SHORT WITH LESLIE WILCOX *Hoala Greevy* (e)



Basil Pao

BRAZIL WITH MICHAEL PALIN premieres Wednesday, June 11, 9:00 pm
Pictured: Michael Palin with Mestre Boa Gente at the Capoeira Academy in Salvador.

8:00 MOMENTS TO REMEMBER See page 6.
(e)

10:30 DAVID GARRETT: MUSIC LIVE IN CONCERT (e)

Cable Only

Midnight CHARLIE ROSE

1:00 AMERICAN PHARAOH

2:00 ANTIQUES ROADSHOW *Vintage Houston*

18 WEDNESDAY

7:30 LEAHEY & LEAHEY

8:00 T'AI CHI - HEALTH & HAPPINESS WITH DAVID-DORIAN ROSS (e)

9:00 BRAZIL WITH MICHAEL PALIN *The Road to Rio* On the road to Rio, Palin visits the source of Brazil's great mineral wealth – the state of Minas Gerais and its giant mines – where he meets some ordinary Brazilians dedicated to preserving the natural beauty of the state. Then he's off to Rio de Janeiro, host of the next Olympics and World Cup. Rio has always been a party town, but it's also blighted by drugs and gang violence. Palin learns how the authorities are hoping to bring the *favelas* back into the city. He also learns how to celebrate a goal like a Brazilian radio commentator and books a room in one of the city's famous "love hotels"!

10:00 BRAZIL WITH MICHAEL PALIN *The Deep*

South On the final leg of his journey, Michael Palin starts in the town of Parati, where he meets with Prince João de Bragança, heir to the defunct throne of Brazil. In Embraer and Sao Paolo, Palin meets some of Brazil's successful politicians, heads of business and TV soap stars, who all have mixed opinions on Brazil's future. After experiencing the beauty and serenity of the vast wetlands of the Pantanal, Palin ends his journey at the magnificent Iguazu falls, where he concludes that Brazil has much to offer the world as it takes its place as a potential new superpower.

11:00 LONG STORY SHORT WITH LESLIE WILCOX *Hoala Greevy* (e)

11:30 LEAHEY & LEAHEY (e)

Cable Only

Midnight CHARLIE ROSE

1:00 AMERICAN EXPERIENCE *Freedom Riders*

19 THURSDAY

7:30 HIKI NŌ (e)

8:00 INSIGHTS ON PBS HAWAII

9:00 PBS HAWAII PRESENTS *Waimea 'Ukulele & Slack Key Guitar* (e)

10:00 A SIMPLE PIECE OF PAPER What happens when a state allows adopted citizens to have their original birth

certificates? In 2011, Illinois became the largest state to reverse sealed records laws, providing adult adoptees access to the document recording their birth. Follow the stories of over a dozen adoptees, as their experiences provoke a new question: what would have happened if the records had been opened sooner?

11:00 GLOBE TREKKER *Around the World – Panamericana: Conquistadors & Incas* (e)

Cable Only

Midnight CHARLIE ROSE

1:00 INDEPENDENT LENS *The New Black*

2:00 ANTIQUES ROADSHOW *Vintage Providence*

20 FRIDAY

7:30 WASHINGTON WEEK WITH GWEN IFILL

8:00 CHARLIE ROSE – THE WEEK

8:30 THE MCLAUGHLIN GROUP

9:00 FREDERICK LAW OLMSTED: DESIGNING AMERICA Meet the man who made public parks an essential part of American life and created an "environmental ethic" decades before the environmental movement became a force in American politics. To Frederick Law Olmsted – known as the father of American landscape architecture and whose achievements include co-designing Central Park, heading the first Yosemite commission, leading the campaign to protect Niagara Falls, and designing the U.S. Capitol Grounds – a park was both a work of art and a necessity for urban life.

10:00 AMERICAN MASTERS *Tanaquil Le Clercq: Afternoon of a Faun* Tanaquil Le Clercq, known to all as "Tanny," was the inspiration and then the wife of one of the greatest geniuses in the history of dance, George Balanchine; she also sparked the creative imagination of Jerome Robbins. In 1954, at the height of her fame, she was struck down by polio. This rich and compelling story of a dancer who can no longer dance and a muse who can no longer inspire is also a vivid portrayal of a world and a time gone by.

11:30 PBS PREVIEWS *The Roosevelts*
Cable Only
Midnight CHARLIE ROSE
1:00 BRAZIL WITH MICHAEL PALIN *The Road to Rio*
2:00 BRAZIL WITH MICHAEL PALIN *The Deep South*

11:30 PBS PREVIEWS *The Roosevelts*

Cable Only

Midnight CHARLIE ROSE

1:00 BRAZIL WITH MICHAEL PALIN *The Road to Rio*

2:00 BRAZIL WITH MICHAEL PALIN *The Deep South*

21 SATURDAY

12:00 BIZ KID\$ *Debt: The Good, the Bad & the Ugly* (e)

12:30 HIKI NŌ (e)

1:00 SIT AND BE FIT *Flexibility and Range of Motion*

1:30 THE BEST OF THE JOY OF PAINTING
Golden Knoll

2:00 THE WOODWRIGHT'S SHOP
Combination Planes

2:30 ASK THIS OLD HOUSE (e)

3:00 THIS OLD HOUSE *Jersey Shore Rebuilds*
2013: Lines in the Sand (e)

3:30 MOTORWEEK

4:00 JUST SEEN IT

4:30 AMERICA'S TEST KITCHEN FROM COOK'S ILLUSTRATED *From an Italian Bakery* (e)

5:00 MARTHA STEWART'S COOKING SCHOOL *Salads*

5:30 SARA'S WEEKNIGHT MEALS *Pantry Raid*

6:00 DINING WITH THE CHEF

6:30 PBS NEWSHOUR WEEKEND

7:00 THE MIND OF A CHEF *Rice* (e)

7:30 JOSEPH ROSENDO'S TRAVELSCOPE *The Bonin/Ogasawara Islands: A Land Far, Far Away* (e)

8:00 UNSUNG HEROES: THE STORY OF AMERICA'S FEMALE PATRIOTS *Part One* Today more women serve in the armed forces than at any other time in our nation's history, in ways never before possible – piloting stealth bombers; driving tanks in Iraq; directing Marines in Afghanistan; commanding carrier battle groups; and flying jet fighters and helicopters – as well as continuing to provide critical battlefield care as doctors and nurses. From the Revolutionary War to the Civil War, from World War I to World War II, Korea and Vietnam, the service of these women has been heroic, their sacrifices profound and their enormous accomplishments largely ignored. Part One explores the contributions of nurses in wartime, and examines the effects of combat stress on America's female patriots.

9:00 UNSUNG HEROES: THE STORY OF AMERICA'S FEMALE PATRIOTS *Part Two* Women take to the skies in combat aircraft and change the rules of flight. A female admiral charts the capture of ruthless pirates while America's first female 4-star general guides the military's transition from Iraq to Afghanistan. In the jungles of the Philippines and in the deserts of the Middle East women are held as prisoners of war. Freedom is not free, and America's female patriots also pay the price, as they shatter the brass ceiling one valiant deed at a time.

10:00 LIVE FROM THE ARTISTS DEN *Vampire Weekend*

11:00 AUSTIN CITY LIMITS *The Lumineers/ Shovels & Rope* (e)

Cable Only

Midnight A SIMPLE PIECE OF PAPER

1:00 AMERICAN PHARAOH

2:00 WASHINGTON WEEK WITH GWEN IFILL

2:30 CHARLIE ROSE – THE WEEK

22 SUNDAY

12:00 ANTIQUES ROADSHOW *Vintage Providence* (e)

1:00 NOVA *At the Edge of Space* (e)

2:00 INSIGHTS ON PBS HAWAII (e)

3:00 HIKI NŌ (e)

3:30 LEAHEY & LEAHEY (e)

4:00 LONG STORY SHORT WITH LESLIE WILCOX
Hoala Greevy (e)

4:30 SECOND OPINION *The Future of Cancer Treatment* (e)

5:00 NHK NEWSLINE

5:30 ASIA THIS WEEK

6:00 MOYERS & COMPANY

6:30 PBS NEWSHOUR WEEKEND

7:00 SECRETS OF UNDERGROUND LONDON

Underneath the buzzing, modern metropolis of London lies a secret, hidden world. Dig deep and unearth some of the most extraordinary stories of the darkest part of

the city, a world of ancient caves and perfectly preserved Roman remains; mysterious rivers and gruesome plague pits; and impenetrable vaults and top-secret bunkers.

8:00 MASTERPIECE MYSTERY! *The Escape Artist, Part 2 of 2* With the tables turned, Will battles for justice by fair means and foul. But can the brilliant attorney save his own skin?

9:30 AMERICAN MASTERS *Tanaquil Le Clercq: Afternoon of a Faun* (e)

11:00 TO THE CONTRARY WITH BONNIE ERBE

11:30 RELIGION & ETHICS NEWSWEEKLY

Cable Only

Midnight FREDERICK LAW OLMSTED: DESIGNING AMERICA

1:00 AMERICAN MASTERS *Tanaquil Le Clercq: Afternoon of a Faun*

2:30 RIBBON OF SAND

23 MONDAY

7:30 NA MELE *Keali'i Reichel* (e)

8:00 ANTIQUES ROADSHOW *Vintage Tampa*

9:00 ANTIQUES ROADSHOW *Vintage Atlanta* (e)

10:00 POV *When I Walk* Jason DaSilva was 25 years old and a rising independent filmmaker when a diagnosis of multiple sclerosis changed everything – and inspired him to make another film, a candid and brave chronicle of his struggle to adapt to the harsh realities of M.S. while holding on to his personal



LONG STORY SHORT WITH LESLIE WILCOX *Sam Low, Nainoa Thompson's East Coast cousin, PBS filmmaker and author* Tuesday, June 24, 7:30 pm. See page 14.

and creative life. With his body growing weaker, DaSilva's spirits, and his film, get a boost from his mother's tough love and the support of Alice Cook, who becomes his wife and filmmaking partner. The result is a life-affirming documentary filled with unexpected moments of joy and humor.

11:30 PBS PREVIEWS *The Roosevelts* (e)

Cable Only

Midnight CHARLIE ROSE

1:00 MASTERPIECE MYSTERY! *The Escape*

Artist, Part 2 of 2

2:30 PBS PREVIEWS *The Roosevelts*

24 TUESDAY

7:30 LONG STORY SHORT WITH LESLIE

WILCOX *Sam Low: A Hawaiian Yankee*

In 1921, a young Sandy Low was sent away from his home in Kohala to attend school in Connecticut. He never returned to Hawaii. But he gave his aloha spirit, his appreciation of Hawaiian music, and most importantly, his love of the sea, to his son, Sam Low, who was raised on Martha's Vineyard off Cape Cod. Sam Low took all that his father had given him, and returned to Hawaii to become an ocean voyager.

8:00 AMERICAN EXPERIENCE *Freedom*

Summer During the summer of 1964,

the nation's eyes were riveted on Mississippi as over 700 student volunteers joined organizers and local African Americans in a historic effort to shatter the foundations of white supremacy in the nation's most segregated state, canvassing for voter registration, creating Freedom Schools and establishing the Mississippi Freedom Democratic Party.

10:00 THE MARCH (e)

11:00 SECRETS OF UNDERGROUND LONDON (e)

Cable Only

Midnight CHARLIE ROSE

1:00 POV *When I Walk*

2:30 SKY ISLAND

25 WEDNESDAY

7:30 LEAHEY & LEAHEY

8:00 NATURE *Fabulous Frogs* Join Sir David

Attenborough on his journey through the weird and wonderful world of frogs, shedding new light on these charismatic, colorful and frequently bizarre little animals through firsthand stories, the latest science and cutting-edge technology.

9:00 NOVA *Deadliest Earthquakes* (e)

10:00 SURVIVING THE TSUNAMI: A NOVA

SPECIAL PRESENTATION (e)

11:00 LONG STORY SHORT WITH LESLIE WILCOX

Sam Low: A Hawaiian Yankee (e)

11:30 LEAHEY & LEAHEY (e)

Cable Only

Midnight CHARLIE ROSE

1:00 AMERICAN EXPERIENCE *Freedom Summer*

26 THURSDAY

7:30 HIKI NŌ (e)

8:00 INSIGHTS ON PBS HAWAII

9:00 PBS HAWAII PRESENTS *Under a Jarvis Moon* (e)

10:00 WHO CARES ABOUT KELSEY? Kelsey

Carroll has one goal: to graduate from high school — and plenty of reasons why she shouldn't. This is the story of Kelsey's transformation from a defiant and disruptive "problem student" to a motivated and self-confident young woman. Along the way, critical figures in her personal and educational life shape her coming of age and play important roles in an education revolution that's about empowering — not overpowering — youth with emotional and behavioral challenges.

11:00 GLOBE TREKKER *Around the World — Pacific Journeys: Santiago to Pitcairn* (e)

Cable Only

Midnight CHARLIE ROSE

1:00 NATURE *Fabulous Frogs*

2:00 NOVA *Deadliest Earthquakes*

27 FRIDAY

7:30 WASHINGTON WEEK WITH GWEN IFILL

8:00 CHARLIE ROSE — THE WEEK

8:30 THE MCLAUGHLIN GROUP

9:00 GREAT PERFORMANCES *Tanglewood 75th Anniversary Celebration - PBS Arts* (e)

11:00 THE GROVE (e)

Cable Only

Midnight CHARLIE ROSE

1:00 WHO CARES ABOUT KELSEY?

2:00 THE GROVE

28 SATURDAY

12:00 BIZ KID\$ *Your First Big Purchase* (e)

12:30 HIKI NŌ (e)

1:00 SIT AND BE FIT *All Systems Go!* (e)

1:30 THE BEST OF THE JOY OF PAINTING *Soft Mountain Glow*

2:00 THE WOODWRIGHT'S SHOP *Joined Chest with Peter Follansbee*

2:30 ASK THIS OLD HOUSE (e)

3:00 THIS OLD HOUSE *Jersey Shore Rebuilds 2013: Go with the Flow* (e)

3:30 MOTORWEEK

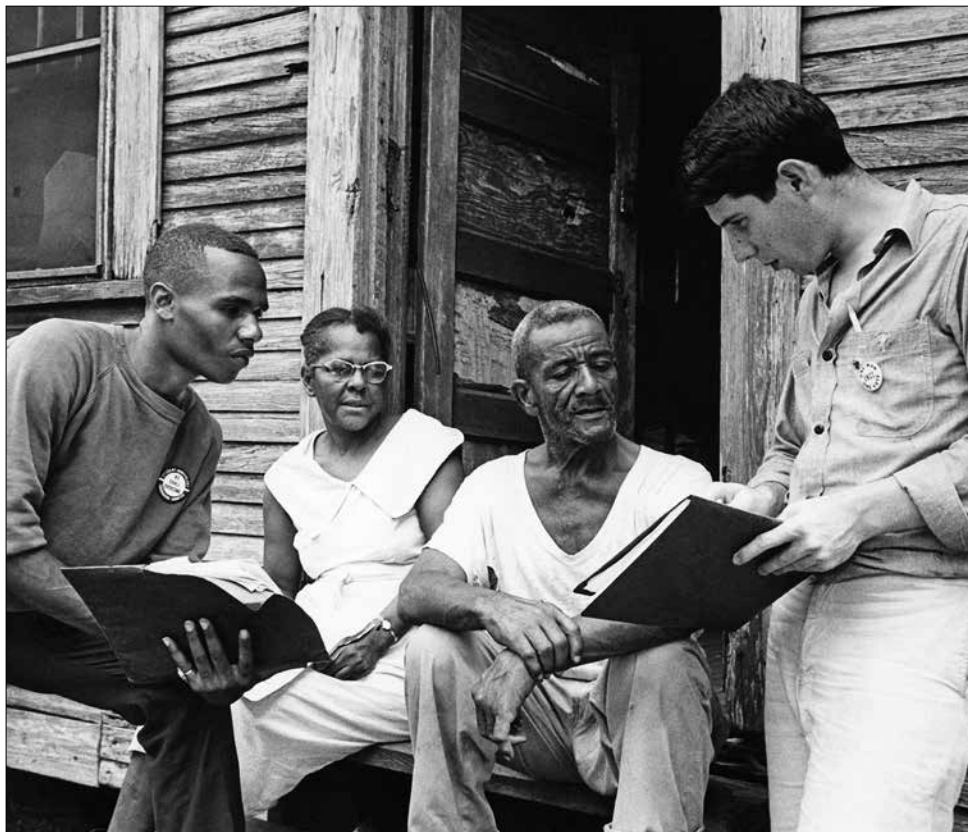
4:00 JUST SEEN IT

4:30 AMERICA'S TEST KITCHEN FROM COOK'S ILLUSTRATED *Spiced-Up Cuban Cuisine*

5:00 MARTHA STEWART'S COOKING SCHOOL *Corn*

5:30 SARA'S WEEKNIGHT MEALS *Turkish Home Cooking*

6:00 DINING WITH THE CHEF



AMERICAN EXPERIENCE *Freedom Summer* Tuesday, June 24, 8:00 pm

Pictured: Freedom Summer volunteers registering voters.

6:30 PBS NEWSHOUR WEEKEND

7:00 THE MIND OF A CHEF *Louisiana (e)*

7:30 GREAT PERFORMANCES AT THE MET

La Boheme An exciting young cast stars in Franco Zeffirelli's lavish production of Giacomo Puccini's popular work, the most-performed opera in Met history. Italian tenor Vittorio Grigolo is the passionate poet Rodolfo and soprano Kristine Opolais his fragile lover, Mimì. Susanna Phillips sings the flirtatious Musetta and Massimo Cavalletti is the painter Marcello, led by Italian conductor Stefano Ranzani.

10:00 LIVE FROM THE ARTISTS DEN *Fifth Anniversary Special*

11:00 AUSTIN CITY LIMITS *Raphael Saadiq/Black Joe Lewis & the Honeybeats (e)*

Cable Only

Midnight POV *When I Walk*

1:30 RIBBON OF SAND

2:00 WASHINGTON WEEK WITH GWEN IFILL

2:30 CHARLIE ROSE – THE WEEK

29 SUNDAY

12:00 ANTIQUES ROADSHOW *Vintage Tampa (e)*

1:00 NOVA *Deadliest Earthquakes (e)*

2:00 INSIGHTS ON PBS HAWAII *(e)*

3:00 HIKI NŌ *(e)*

3:30 LEAHEY & LEAHEY *(e)*

4:00 LONG STORY SHORT WITH LESLIE

WILCOX Sam Low: A Hawaiian Yankee (e)

4:30 SECOND OPINION *Angina (e)*

5:00 NHK NEWSLINE

5:30 ASIA THIS WEEK

6:00 MOYERS & COMPANY

6:30 PBS NEWSHOUR WEEKEND

7:00 LAST TANGO IN HALIFAX, *Season 2*,

Part 1 of 6 As Alan and Celia seize the day, Gillian spirals into a dark place as skeletons surface. Caroline's fractious relationship with John leads her to rethink living arrangements as she makes a bold decision involving Kate.

8:00 MASTERPIECE MYSTERY! *Endeavour, Season 2: Trove* Four months after DC Endeavour Morse's brush with death, he returns to duty with Oxford City Police and is reunited with DI Fred Thursday. Morse's first case involves a John Doe who plummets to his death in what appears to be a routine suicide. When Morse discovers the man's mysterious final message, he begins to consider seemingly unrelated cases, causing Thursday to worry that Morse's wounds may have been more in mind than body.

9:30 VICIOUS Partners Freddie (Ian McKellen) and Stuart (Derek Jacobi) have lived together in a small central London flat



Anthony & Cleopatra Series Ltd.

LAST TANGO IN HALIFAX, *Season 2* premieres Sunday, June 29, 7:00 pm
Pictured: Celia (Anne Reid) and Alan (Derek Jacobi).

for nearly 50 years. Constantly sniping at each other and holding on to petty slights for decades, they are always at each other's throats, but underneath their vicious, co-dependent fighting, they share a deep love. When Freddie and Stuart host a wake for a dear friend's passing, they manage to create a splendidly awkward evening of meager food and liberal insults.

10:00 FREDERICK LAW OLMSTED: DESIGNING AMERICA *(e)*

11:00 TO THE CONTRARY WITH BONNIE ERBE

11:30 RELIGION & ETHICS NEWSWEEKLY

Cable Only

Midnight AMERICAN EXPERIENCE *Freedom Summer*

2:00 THE MARCH

30 MONDAY

7:30 NA MELE *Kaumakaiwa Lopaka Kanaka'ole & Kainani Kahaunaale*

8:00 ANTIQUES ROADSHOW *Vintage Columbus*

9:00 ANTIQUES ROADSHOW *Vintage Pittsburgh (e)*

10:00 POV *American Revolutionary: The Evolution of Grace Lee Boggs* Grace Lee Boggs, 98, is a Chinese-American philosopher, writer, and activist in Detroit with a thick FBI file and a surprising vision of what an American revolution can be. Rooted for 75 years in the labor, civil rights and Black Power movements, she challenges a new generation to throw off old assumptions, think creatively and redefine revolution for our times.

11:30 PBS PREVIEWS *The Roosevelts (e)*

Cable Only

Midnight CHARLIE ROSE

1:00 PBS PREVIEWS *The Roosevelts*

1:30 VICIOUS

2:00 ANTIQUES ROADSHOW *Vintage Columbus*

4:30 am	Cyberchase
5:00 am	Sesame Street
6:00 am	Daniel Tiger's Neighborhood
6:30 am	Daniel Tiger's Neighborhood
7:00 am	Dinosaur Train
7:30 am	Dinosaur Train
8:00 am	Wild Kratts
8:30 am	Thomas & Friends
9:00 am	Peg + Cat
9:30 am	The Cat in the Hat
10:00 am	Curious George
10:30 am	Curious George
11:00 am	Arthur
11:30 pm	Arthur
NOON	Wild Kratts
12:30 pm	Wild Kratts
1:00 pm	Martha Speaks
1:30 pm	WordGirl
2:00 pm	Sid the Science Kid
2:30 pm	Caillou
3:00 pm	Clifford the Big Red Dog
3:30 pm	Cyberchase
4:00 pm	Super Why!
4:30 pm	Thomas & Friends
5:00 pm	Peg + Cat
5:30 pm	The Cat in the Hat
6:00 pm	Sesame Street
7:00 pm	Daniel Tiger's Neighborhood
7:30 pm	Daniel Tiger's Neighborhood
8:00 pm	Dinosaur Train
8:30 pm	Dinosaur Train
9:00 pm	Super Why!
9:30 pm	Thomas & Friends
10:00 pm	Peg + Cat
10:30 pm	The Cat in the Hat
11:00 pm	Curious George
11:30 pm	Curious George
Midnight	Arthur
12:30 am	Arthur
1:00 am	Wild Kratts
1:30 am	Wild Kratts
2:00 am	Martha Speaks
2:30 am	WordGirl
3:00 am	Sid the Science Kid
3:30 am	Caillou
4:00 am	Clifford the Big Red Dog

	MONDAY-FRIDAY	SATURDAY	SUNDAY
5am	Clifford the Big Red Dog	Cyberchase	Caillou
5:30	Caillou	Angelina Ballerina	Bob the Builder
6am	Sesame Street	Clifford the Big Red Dog	Barney & Friends
6:30		Sid the Science Kid	Mister Rogers' Neighborhood
7am	Curious George	Curious George	Sesame Street
7:30	The Cat in the Hat	The Cat in the Hat	
8am	Peg + Cat	Peg + Cat	Peg + Cat
8:30	Dinosaur Train	WordWorld	WordWorld
9am	Daniel Tiger's Neighborhood	Daniel Tiger's Neighborhood	Daniel Tiger's Neighborhood
9:30	Super Why!	Dinosaur Train	Super Why!
10am	Sid the Science Kid	Wild Kratts	Curious George
10:30	Thomas & Friends	Thomas & Friends	Wordgirl
11am	Sesame Street	Martha Speaks	Arthur
11:30		The Electric Co.	Wild Kratts
noon	Curious George	Biz Kid\$	Antiques Roadshow
12:30	Peg + Cat	HIKI NŌ	
1pm	NHK Newslines	Sit and Be Fit	NOVA
1:30	NHK World	The Best of The Joy of Painting	
2pm	NHK Newslines	The Woodwright's Shop	Insights on PBS Hawaii
2:30	NHK World	Ask This Old House	
3pm	Wild Kratts	This Old House	HIKI NŌ
3:30	Wordgirl	MotorWeek	Leahey & Leahey
4pm	Arthur	Just Seen It	Long Story Short
4:30	Martha Speaks	America's Test Kitchen	Second Opinion
5pm	NHK World	Martha Stewart's Cooking School	NHK Newslines
5:30	NBR	Sara's Weeknight Meals	Asia This Week
6pm	BBC World News	Dining with the Chef	Moyers & Company
6:30	PBS NewsHour	PBS NewsHour Weekend	PBS NewsHour Weekend

For the most current program and schedule information, please visit our website at PBSHawaii.org

NHK WORLD

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:00 pm	NHK Newslines	NHK Newslines	NHK Newslines	NHK Newslines	NHK Newslines
1:30	Lunch On!	Mapping Kyoto Streets	Takeshi Art Beat	Asian Voices	Cool Japan (1:10 pm)
2:00 pm	NHK Newslines	NHK Newslines	NHK Newslines	NHK Newslines	NHK Newslines
2:30	Journeys in Japan	Tokyo Eye	Japanology Plus	JIB Program	NHK World Selection (2:10 pm)
5:00 pm	Asia Biz Forecast	Science View	At Home with Venetia in Kyoto	Great Nature	Asia Insight

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ATSUHIKO AND INA GOODWIN TATEUCHI FOUNDATION • CRONIN FRIED SEKIYA KEKINA & FAIRBANKS

Growing Up in Kalihi, on Sand Island



Guy Fujimura

Guy Fujimura, labor leader and two-term outgoing PBS Hawaii Board Member, spent part of his childhood living on Sand Island, not far from the future site of PBS Hawaii's NEW HOME at Nimitz Highway and Sand Island Access Road in Kalihi. Since 1985, Guy has served as Secretary/Treasurer of ILWU Local 142.

In the early 60s, Guy's world, near Beretania Street and Thomas Square in Honolulu, was idyllic. He hung out with friends, rode his bike through the streets and visited the Honolulu Academy of Arts in t-shirts and cuffed jeans. But right after Guy finished the sixth grade, his father moved to a new job on Sand Island. Guy reminisces:

Guy Fujimura: My dad was an aquatic biologist for the State of Hawaii, and that's how we got to Sand Island... He had come up with a project, and [the State] had established Anuenue Fish-

ing Station on the makai side of Sand Island Access Road... He had to live there. So when we moved there... it had to be like 1962. There was nothing there. The house we had, they actually had to bring in the dirt to grow grass. And there was no neighborhood to speak of. Our address was Area 4, Sand Island Access Road. There's not even a street number, right?

When we first moved in, the water was blue, was clear... we had a pier going out there. The weekend, we would go fishing, and you'd get a hammerhead shark... so you would kill the shark, throw it on the flat, and then white crab would come out. It was kind of amazing. Every weekend, people would be coming over. My calabash uncles would come down, the families would come down, and we'd take a boat out. We did torching, so you'd have about six, seven guys out with torches. I was a young

boy, so I wasn't the guy that had to be in the water with these older guys. Later on, they got gas lanterns.

Then you had the biologist guys, the technician guys who worked with my dad. I had an opportunity to go out with them and learn how to do [fishing techniques like] surround net and paipai.

The men I associated with were salt-of-the-earth kind guys. Just amazing how later on, when I got into [the International Longshore and Warehouse Union], they were exactly people that I thought I knew, felt I knew. It made it very comfortable being in the unit, relating to their struggles and problems.

Having the chance to grow up in Kalihi and meet the people that I knew is probably one of the best things.

Learn more about the PBS Hawaii NEW HOME Campaign online: PBSHawaii.org/newhome



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PARTNER PROFILE

R. M. Towill Corporation

Heidi Kim, Corporate Communications Manager

For the past two years, R.M. Towill Corporation, Hawaii's oldest locally owned engineering firm, has been a supporter of **Long Story Short with Leslie Wilcox**. Corporate Communications Manager Heidi Kim said partnering with PBS Hawaii "made perfect sense."

"Programs like Long Story Short bring to light issues, sentiments and personalities from around Hawaii, representing a local perspective that celebrates our unique culture and accomplishments," Heidi said. "PBS Hawaii's programming is geared toward the education of not just our keiki, but to the whole community."

As a mother of three children, Heidi understands the value of public television's role in advancing lifelong learning.

"Like myself, my three boys grew up watching shows that were academic or cultural in nature," Heidi said. "From **Sesame Street** to the **Les Miserables 25th Anniversary Concert**, PBS Hawaii exposed us to programs that were meaningful and wholesome. I would ask my son where he learned a new vocabulary word, and PBS Hawaii was often the source. Watching PBS Hawaii is time well spent."

According to Heidi, many employees of R.M. Towill are PBS Hawaii fans and are proud of their company's philanthropic support of public television. "PBS Hawaii has a connection to us all," Heidi said.

Mahalo a nui loa to R.M. Towill Corporation for your support.

If you or your business would like to become a PBS Hawaii Community Partner, please contact Tatsuki Sasaki at tsasaki@pbshawaii.org or call (808) 973-1990.



Heidi Kim, Corporate Communications Manager at R.M. Towill Corporation

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About Us

PBS Hawaii advances learning and discovery through storytelling that profoundly touches people's lives. We bring the world to Hawaii and Hawaii to the world.

Major support of the station comes from the people and businesses of Hawaii.

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next month

My Wild Affair

A new series about humans
and their animal companions.