In Memoriam

Dennis David
Kahekilimamaoikalanikeha Kamakahi
1953 - 2014

David Mario
“Chino” Montero
1962 - 2014

On the Cover
Jerry Santos returns to Na Mele with a performance themed around the concept of home and place – in Windward Oahu and in the heart. See page 4.
Building a Trusted Place for People and Ideas

This educational, nonprofit television station in Honolulu always has something cooking: a production meeting for a new local show…music wafting from a shoot in our studio…visiting middle and high school teachers and students…the delivery of lifesized costumes of Cat in the Hat or Elmo…a community advisory session…a tour for business supporters…training for college production students…maintenance on our Master Control Room…a video editing crunch…volunteers assembling to answer viewer calls for Insights on PBS Hawaii…tweets coming and going about people, programming and public affairs…

And as we get ready to build a new home a 15-minute drive away, at Nimitz Highway and Sand Island Access Road, there is a whole other layer of activity as well.

There are potential donors coming by to talk about this new shared space for storytelling; there’s a multi-disciplinary team of PBS Hawaii reps, architects, engineers and others vetting costs and detailed plans; there’s plenty of poring over schematics and equipment lists; and there are soon to be interviews with general contractors to build the complex.

We’re looking for a builder that’s comfortable with technology. TV stations are heavily cabled and full of digital connections and fiber lines. We have satellite dishes for our broadcast operations and servers for our broadband communications.

The new building will have social media projected onto some interior walls, as well as video monitors showing present and past stories. Tucked into the environment will be many conduits – for phones, computers, editing stations, TV signals, other digital streams.

As we wrestle with getting the tech systems right in a world of swirling tech change, we’re mindful that while technology is important and exciting, it’s only part of who we are.

More than anything, what our PBS Hawaii Board of Directors and staff need to establish is a trusted place for people to come together despite differences, and share thoughts and connect. A place of community building and inclusiveness. A home for people and ideas. A hub of civil discourse.

PBS Hawaii’s Clarence T.C. Ching Campus will be surrounded with greenery in the Kalihi industrial district. Inside will be cheerful colors, flexible seating and open interiors that let guests see almost throughout. It’ll have a main TV studio and a small studio for one-on-one interviews and oral histories. The board room doubles as an emergency broadcast center. A Media Innovation Center will beckon filmmakers, educators and HIKI NŌ’s student journalists.

The mission is advancing learning and discovery with storytelling that profoundly touches lives.

Our goal is to relocate in a welcoming home equipped for future generations, and to use technology and touch to share authentic stories of Hawaii and beyond.

If you’d like to find out more or be part of this, please call us at (808) 955-0500 or visit PBSHawaii.org/newhome.

A hui hou,

Leslie
When we hear his distinctive voice, there is no mistaking the music of Jerry Santos. And when we listen to his lyrics, there is no mistaking his connection with the memories and emotions of our own lives.
JERRY SANTOS: As you get older, and you do a body of work, you become more conscious about the “finite-ness” of time. Auntie Malia Craver always used to say to all of us, “Leave a legacy. What are you doing with your life? Leave a legacy.” So…it’s really about trying to figure out what your content is, and what you can add. The last [Na Mele] was fun, but in terms of content, I think it was a little more light. And this time, it gave me the opportunity…this is the time when I get to re-examine some of my old songs. You know, before it was just singing songs. This time I wanted to do something that was more personal.

PBS HAWAI'I: So this Na Mele is about your connection to a place…

JERRY SANTOS: Kahalu'u, and the people that I was raised around, gave me such a strong foundation, in terms of a kid that could have gotten in a lot of trouble – having a foundation that I carry with me. I wrote the Kahalu'u song [“Ku’u Home O Kahalu’u’”] simply to my sister…my hanai sister…who taught me to play the guitar, ’cause I had gone away, she stayed at home, and it was kind of like a conversation.

In telling this story and my influences and stuff, it makes people examine their own [lives]. The Kahalu'u song, when I sing it, people are attracted to it, not because of Jerry who grew up in Kahalu'u, but because of Jerry singing about a relationship that triggers something in their mind that makes them think of their place, their associations, their relationships, and with time, thinking about their own attachments to people and places. So I think, as an entertainment value, [“Ku’u Home O Kahalu’u’”] gives you nice music, but at the end of the day it makes you think more about yourself, as well.
Rick Steves’ Europe Travel Skills
Monday, June 2 | 9:30 pm

Rick Steves dispenses practical advice on enjoying a fun, affordable and culturally broadening trip to Europe and shows viewers how to turn their travel dreams into reality. Shot on his favorite 3,000-mile “Best of Europe” loop – Amsterdam, Germany’s Rhineland, Venice, Siena, the Italian Riviera, the Swiss Alps, Paris and London – Rick shares the essential skills of safe and smart travel.

Suze Orman’s Financial Solutions for You
Tuesday, June 3 | 8:00 pm

Personal finance expert Suze Orman provides advice on a broad set of financial issues, including: how to invest; whether to buy or rent a home; saving for retirement; what kind of life insurance to buy; wills and trusts; student loans and more.

The Big Band Years
Thursday, June 5 | 8:00 pm

Return to the era of the legendary orchestras, great singers and song standards that kept the home fires burning and soldiers’ hearts alive during World War II.

Na Mele: Jerry Santos
Sunday, June 8 | 7:00 pm
Monday, June 16 | 7:30 pm

A new Na Mele features Jerry Santos, accompanied by Kamuela Kimokea and Hoku Zuttermeister. See page 4.

50s & 60s Party Songs
Tuesday, June 10 | 8:00 pm
Saturday, June 14 | 9:00 pm

Chubby Checker hosts this special on the golden era of rock ‘n’ roll dance music for kids of all ages. From the Eisenhower era explosion of Bill Haley and Jerry Lee Lewis to the 1960s cultural phenomenon of “The Twist” to the frat-rock sounds of the Kingsmen, this is a celebration of classic party music that has spanned generations.

The Grateful Dead: Dead Ahead
Tuesday, June 10 | 10:00 pm

Culminating a month-long musical odyssey in San Francisco and New York City, this 1980 Radio City Music Hall concert captures the Grateful Dead at a time when the band took a reckoning of their history and stretched the boundaries of more than 100 songs, from the newly written “Lost Sailor” to jug-band tunes such as “Monkey and the Engineer.”

Moments to Remember
Tuesday, June 17 | 8:00 pm

Join hosts Patti Page, Nick Clooney, Peter Marshall, Wink Martindale and Mary Lou Metzger of The Lawrence Welk Show as they lead us on a trip down a musical memory lane featuring performances and archival classics from the late 50s and early 60s pop era.

Billy Joel: A Matter of Trust – The Bridge to Russia – The Concert
Sunday, June 1 | 8:30 pm

Musical icon Billy Joel is at his electrifying best in this series of 1987 stadium concerts, which were the first fully staged, high-energy rock shows ever presented in the Soviet Union. Billy performs hits including “Uptown Girl,” “Innocent Man,” and a cover of the Beatles’ “Back in the U.S.S.R.”
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<td>7:00 ELVIS, ALOHA FROM HAWAII</td>
<td>8:30 BILLY JOEL: A MATTER OF TRUST - THE BRIDGE TO RUSSIA - THE CONCERT</td>
<td>10:00 HORSES OF THE WEST</td>
<td>11:00 TO THE CONTRARY WITH BONNIE ERBE</td>
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<td>11:30 SHOOTING IN THE WILD</td>
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<td>7:30 LONG STORY SHORT Alice Greenwood</td>
<td>8:00 SUZE ORMAN’S FINANCIAL SOLUTIONS FOR YOU</td>
<td>10:00 GREAT PERFORMANCES</td>
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<td>7:30 LEAHEY &amp; LEAHEY</td>
<td>8:30 60S POP, ROCK &amp; SOUL</td>
<td>10:00 GRAND CANYON SERENADE</td>
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<td>7:30 HIKI NŌ</td>
<td>8:00 THE BIG BAND YEARS</td>
<td>10:00 DAY OF DAYS: JUNE 6, 1944</td>
<td>11:00 GLOBE TREKKER Around the World – Across America: Route 66 &amp; Beyond</td>
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<td>7:30 WASHINGTON WEEK WITH GWEN FALL</td>
<td>8:00 CHARLIE ROSE – THE WEEK</td>
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<td>9:00 DR. WAYNE DYER: I CAN SEE CLEARLY NOW</td>
<td>9:00 THE BRITISH BEAT</td>
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<td>7:30 JAKE SHIMABUKURO: LIFE ON FOUR STRINGS</td>
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<td>7:00 NA MELE: JERRY SANTOS</td>
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<td>7:00 EASY YOGA: THE SECRET TO STRENGTH AND BALANCE WITH PEGGY CAPPY</td>
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<td>10:00 WILCOX Stacy Sprott-Beck</td>
<td>11:00 AMERICAN PHARAOH</td>
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<td>9:00 BRAZIL WITH MICHAEL PALIN The Road to Rio</td>
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<td>7:30 JOSEPH ROSENDO’S TRAVELSCOPE</td>
<td>8:00 AMERICA’S FEMALE PATRIOTS Part One</td>
<td>9:00 AMERICA’S FEMALE PATRIOTS Part Two</td>
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<td>7:00 SECRETS OF UNDERGROUND LONDON</td>
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<td>24</td>
<td>7:30 LONG STORY SHORT WITH LESLIE WILCOX Sam Low: A Hawaiian Yankee</td>
<td>8:00 AMERICAN EXPERIENCE</td>
<td>10:00 THE MARCH</td>
<td>11:00 SECRETS OF UNDERGROUND LONDON</td>
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<td>25</td>
<td>7:30 LEAHEY &amp; LEAHEY</td>
<td>8:00 NATURE Fabulous Frogs</td>
<td>9:00 NOVA Deadliest Earthquakes</td>
<td>10:00 SURVIVING THE TSUNAMI: A NOVA SPECIAL PRESENTATION</td>
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<td>26</td>
<td>7:30 HIKI NŌ</td>
<td>8:00 INSIGHTS ON PBS HAWAII</td>
<td>9:00 PBS HAWAII PRESENTS</td>
<td>10:00 WHO CARES ABOUT KELSEY?</td>
<td>11:00 GLOBE TREKKER Around the World – Panamerica: Conquistadors &amp; Aztecs</td>
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<td>29</td>
<td>7:00 LAST TANGO IN HALIFAX</td>
<td>8:00 MASTERPIECE MYSTERY!</td>
<td>9:00 AMERICA’S FEMALE PATRIOTS Part Two</td>
<td>11:00 AUSTIN CITY LIMITS Tim McGraw</td>
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**POV**

American Revolution: The Evolution of Grace Lee Boggs
Monday, June 30 | 10:00 pm
Pictured: Grace Lee Boggs

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# Primetime & Weekend Listing Schedule

PBS Hawaii is on the air seven days a week from 5:00 am to midnight. Viewers with cable service also have access to overnight programming which is indicated by **Cable Only**. Viewers with cable service and high-definition (HD) TVs may watch PBS Hawaii in high-definition on Oceanic Time Warner Channel 1010.

**Coding:**

- (e) encore
- TBA Programming to be announced

When possible, encore broadcasts will be indicated in parentheses. All programs have closed-captioning. Late-breaking events may result in schedule changes. For more program information and the latest schedules, visit PBSHawaii.org.

**Questions about programming changes?**

Please call PBS Hawaii toll free: (800) 238-4847.

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<th>Over-the-Air Broadcast Channels</th>
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<td>KMEB Channel 10.1 • 10.2</td>
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<tr>
<th>Oceanic Time Warner</th>
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<td>Basic Cable: Channel 10</td>
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<td>Digital: Channel 90</td>
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<tr>
<td>HD: Channel 1010</td>
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<td>PBS Hawaii Kids: Channel 443</td>
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<th>Hawaiian Telcom</th>
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<tr>
<td>Basic Cable: Channel 11</td>
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<td>HD: Channel 1011</td>
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<td>PBS Hawaii Kids: Channel 96</td>
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## I Sunday

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<tr>
<th>12:00</th>
<th>ANTIQUES ROADSHOW</th>
<th>Richmond, VA, Part 3 of 3 (e)</th>
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<tr>
<td>1:00</td>
<td>NATURE American Eagle (e)</td>
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<td>2:00</td>
<td>INSIGHTS ON PBS HAWAII (e)</td>
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<td>3:00</td>
<td>HIKI NO (e)</td>
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<td>3:30</td>
<td>LEAHEY &amp; LEAHEY (e)</td>
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<td>4:00</td>
<td>LONG STORY SHORT WITH LESLIE WILCOX Nick Vujicic (e)</td>
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<td>4:30</td>
<td>SECOND OPINION ALS (e)</td>
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<td>5:00</td>
<td>NHK NEWSLINE</td>
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<td>5:30</td>
<td>ASIA THIS WEEK</td>
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<td>6:00</td>
<td>MOYERS &amp; COMPANY</td>
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<td>6:30</td>
<td>PBS NEWSHOUR WEEKEND</td>
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<td>7:00</td>
<td>ELVIS, ALOHA FROM HAWAII (e)</td>
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<tr>
<td>10:00</td>
<td>HORSES OF THE WEST (e)</td>
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<td>11:00</td>
<td>TO THE CONTRARY WITH BONNIE ERBE</td>
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<tr>
<td>11:30</td>
<td>RELIGION &amp; ETHICS NEWSWEEKLY</td>
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**Cable Only**

**Midnight AMERICAN EXPERIENCE Death and the Civil War**

| 2:00 | MR. STINK |

## 3 Tuesday

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<tr>
<th>7:30</th>
<th>NA MELE Maunalua (e)</th>
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<td>8:00</td>
<td>BURT BACHARACH’S BEST (e)</td>
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<td>9:30</td>
<td>RICK STEVES’ EUROPE TRAVEL SKILLS See page 6. (e)</td>
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## 11:30 SHOOTING IN THE WILD (e) **Cable Only**

## 12:00 | HORSES OF THE WEST (e) **Cable Only** |

**Midnight CHARLIE ROSE**

| 1:00 | HOW SHERLOCK CHANGED THE WORLD |

## 3 Tuesday

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<tr>
<th>7:30</th>
<th>LONG STORY SHORT WITH LESLIE WILCOX Alice Greenwood (e)</th>
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<td>8:00</td>
<td>SUZE ORMAN’S FINANCIAL SOLUTIONS FOR YOU See page 6. (e)</td>
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**Cable Only**

**10:00 GREAT PERFORMANCES Donald Fagen, Michael McDonald, Boz Scaggs: The Dukes of September (e)**

**Midnight CHARLIE ROSE**
On June 6, 1944, thousands of Allied servicemen landed on the shores of northern France to liberate western Europe from Nazi tyranny, facing devastating machine-gun fire, mortars and artillery and eventually fighting their way inland, but not before suffering a staggering number of casualties. Four D-Day veterans share their experiences from that fateful “Day of Days,” vividly recalling details from their ordeal — from the perils of the amphibious assault to the invasion’s gruesome aftermath. Their conversations yield long-buried, and often painful, memories as they recount their transformations from boys to men; reveal their uneasiness with the term “hero”; and grapple with why they survived when so many others did not.


**LONG STORY SHORT WITH LESLIE WILCOX** Stacy Sroat-Beck, Kauai land steward Tuesday, June 10, 7:30 pm

in the northeast, where modern Brazil was born. He starts in the city of Sao Luis before traveling down the coast to Recife and Salvador, dropping in on the vaquero — Brazilian cowboys — who work on vast cattle ranches. Traveling south, he learns to drum with the famous Olodum School and has a lesson in cooking Bahian-style, before finding out what lies behind the beguiling moves of capoeira dancers.

**10:00 BRAZIL WITH MICHAEL PALIN** Into Amazonia Michael Palin travels on several rivers through the very heart of Amazonia. Meeting the Yanomami tribe, he talks to their spokesperson about the threats to their way of life; visits the magnificent Manaus Opera House; and samples some exotic Amazonian foods in Belem. Traveling southward to the upper reaches of the Xingu River, Palin is welcomed to the Wauja tribe, one of the most colorful of all the Brazilian indigenous peoples. This leg of his journey ends in the capital, Brasilia, where he meets with rock star and political activist Dinho Ouro Preto.

**11:00 LONG STORY SHORT WITH LESLIE WILCOX** Stacy Sroat-Beck (e)

**11:30 LEAHEY & LEAHEY** (e)

Cable Only

Midnight CHARLIE ROSE

1:00 SECRETS OF THE DEAD Lost in the Amazon

2:00 ANTIQUES ROADSHOW Vintage San Francisco

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LONG STORY SHORT WITH LESLIE WILCOX Stacy Sroat-Beck, Kauai land steward Tuesday, June 10, 7:30 pm

in the northeast, where modern Brazil was born. He starts in the city of Sao Luis before traveling down the coast to Recife and Salvador, dropping in on the vaquero — Brazilian cowboys — who work on vast cattle ranches. Traveling south, he learns to drum with the famous Olodum School and has a lesson in cooking Bahian-style, before finding out what lies behind the beguiling moves of capoeira dancers.

**10:00 BRAZIL WITH MICHAEL PALIN** Into Amazonia Michael Palin travels on several rivers through the very heart of Amazonia. Meeting the Yanomami tribe, he talks to their spokesperson about the threats to their way of life; visits the magnificent Manaus Opera House; and samples some exotic Amazonian foods in Belem. Traveling southward to the upper reaches of the Xingu River, Palin is welcomed to the Wauja tribe, one of the most colorful of all the Brazilian indigenous peoples. This leg of his journey ends in the capital, Brasilia, where he meets with rock star and political activist Dinho Ouro Preto.

**11:00 LONG STORY SHORT WITH LESLIE WILCOX** Stacy Sroat-Beck (e)

**11:30 LEAHEY & LEAHEY** (e)

Cable Only

Midnight CHARLIE ROSE

1:00 SECRETS OF THE DEAD Lost in the Amazon

2:00 ANTIQUES ROADSHOW Vintage San Francisco

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**12 THURSDAY**  
7:30 HIKI NŌ (e)  
8:00 INSIGHTS ON PBS HAWAI'I  
9:00 HEARTBEAT OF HOME (e)  
11:00 GLOBE TREKKER Around the World – Panamericana: Conquistadors & Aztecs (e)  
Cable Only  
Midnight CHARLIE ROSE  
1:00 BRAZIL WITH MICHAEL PALIN Out of Africa  
2:00 BRAZIL WITH MICHAEL PALIN Into Amazonia  

**13 FRIDAY**  
7:30 WASHINGTON WEEK WITH GWEN IFILL  
8:00 CHARLIE ROSE – THE WEEK  
8:30 THE MCLAUGHLIN GROUP  
9:00 UNDER THE STREETLAMP: LET THE GOOD TIMES ROLL  
See page 6. (e)  
10:30 MUDDY WATERS & THE ROLLING STONES Live (e)  
Cable Only  
Midnight CHARLIE ROSE  
1:00 NATURE Fortress of the Bears  
2:00 THE THIS OLD HOUSE HOUR  

**14 SATURDAY**  
12:00 BIZ KID$ A World without Taxes (e)  
12:30 HIKI NŌ (e)  
1:00 SIT AND BE FIT The Power of Small Movements  
1:30 THE BEST OF THE JOY OF PAINTING Towering Glacier  
2:00 THE WOODWRIGHT’S SHOP Sharpen That Saw!  
2:30 ASK THIS OLD HOUSE  
3:00 THIS OLD HOUSE Jersey Shore Rebuilds 2013: Built for Speed (e)  
3:30 MOTORWEEK  
4:00 JUST SEEN IT  
4:30 AMERICA’S TEST KITCHEN FROM COOK’S ILLUSTRATED French-Style Dutch Oven Dinners (e)  
5:00 MARTHA STEWART’S COOKING SCHOOL Potatoes  
5:30 SARA’S WEEKNIGHT MEALS Cook Once, Eat Twice  
6:00 DINING WITH THE CHEF  
6:30 PBS NEWSHOUR WEEKEND  
7:00 THE MIND OF A CHEF Seeds (e)  
7:30 CLASSICAL REWIND (e)  
9:00 50s & 60s PARTY SONGS  
See page 6. (e)  
11:00 AUSTIN CITY LIMITS Tim McGraw (e)  
Cable Only  
Midnight NOVA Earth from Space  
2:00 WASHINGTON WEEK WITH GWEN IFILL  
2:30 CHARLIE ROSE – THE WEEK  

**15 SUNDAY**  
12:00 ANTIQUES ROADSHOW Vintage San Francisco (e)  
1:00 NATURE Fortress of the Bears (e)  
2:00 INSIGHTS ON PBS HAWAI‘I (e)  
3:00 HIKI NŌ (e)  
3:30 LEAHEY & LEAHEY (e)  
4:00 LONG STORY SHORT WITH LESLIE WILCOX Stacy Sproat-Beck (e)  
4:30 SECOND OPINION Mystery Diagnosis (e)  
5:00 NHK NEWSLINE  
5:30 ASIA THIS WEEK  
6:00 MOYERS & COMPANY  
6:30 PBS NEWSHOUR WEEKEND  
7:00 EASY YOGA: THE SECRET TO STRENGTH AND BALANCE WITH PEGGY CAPPY (e)  
8:00 MASTERPIECE MYSTERY! The Escape Artist, Part 1 of 2 David Tennant (Doctor Who, Harry Potter) stars as brilliant defense lawyer Will Burton, who has a storybook family and a potent nickname, “The Escape Artist,” for his ability to spring the obviously guilty. Then he gets a trial that changes his life forever. In Part 1, Will finds his happy family life threatened when he takes the case of an unsavory suspect accused of a torture killing.  
9:30 THE MAKING OF A LADY  
11:00 TO THE CONTRARY WITH BONNIE ERBE  
11:30 RELIGION & ETHICS NEWSWEEKLY  
Cable Only  
Midnight GO PUBLIC: A DAY IN THE LIFE OF AN AMERICAN SCHOOL DISTRICT  
1:30 THE MAKING OF A LADY  

**16 MONDAY**  
7:30 NA MELE: JERRY SANTOS See page 4. (e)  
9:00 ANTIQUES ROADSHOW Vintage Providence  
10:00 INDEPENDENT LENS The New Black From the pews to the streets to the kitchen table, see how the African American community is grappling with the gay rights issue in light of the gay marriage movement and the fight over civil rights. The film documents activists, families and clergy on both sides of the campaign to legalize gay marriage, examines homophobia in the black community’s institutional pillar – the black church – and reveals the Christian right wing’s strategy of exploiting this phenomenon in order to pursue an anti-gay political agenda.  
11:00 AMERICAN PHARAON This documentary about the Egyptian National Football Team, their American coach, Bob Bradley, and the team’s quest to qualify for the 2014 World Cup in Brazil follows the team on and off the pitch and offers a unique window into events unfolding in Egypt following the historic revolution.  
Cable Only  
Midnight CHARLIE ROSE  
1:00 MASTERPIECE MYSTERY! The Escape Artist, Part 1 of 2  
2:30 SKY ISLAND  

**17 TUESDAY**  
7:30 LONG STORY SHORT WITH LESLIE WILCOX Hoala Greevy (e)
BRAZIL WITH MICHAEL PALIN premieres Wednesday, June 11, 9:00 pm
Pictured: Michael Palin with Mestre Boa Gente at the Capoeira Academy in Salvador.

8:00 MOMENTS TO REMEMBER See page 6. (e)
10:30 DAVID GARRETT: MUSIC LIVE IN CONCERT (e)
Cable Only
Midnight CHARLIE ROSE
1:00 AMERICAN PHARAOH
2:00 ANTIQUES ROADSHOW Vintage Houston

18 WEDNESDAY
7:30 LEAHEY & LEAHEY
8:00 T’AI CHI - HEALTH & HAPPINESS WITH DAVID-DORIAN ROSS (e)
9:00 BRAZIL WITH MICHAEL PALIN The Road to Rio On the road to Rio, Palin visits the source of Brazil’s great mineral wealth – the state of Minas Gerais and its giant mines – where he meets some ordinary Brazilians dedicated to preserving the natural beauty of the state. Then he’s off to Rio de Janeiro, host of the next Olympics and World Cup. Rio has always been a party town, but it’s also blighted by drugs and gang violence. Palin learns how the authorities are hoping to bring the favelas back into the city. He also learns how to celebrate a goal like a Brazilian radio commentator and books a room in one of the city’s famous “love hotels”!
10:00 BRAZIL WITH MICHAEL PALIN The Deep South On the final leg of his journey, Michael Palin starts in the town of Parati, where he meets with Prince João de Bragança, heir to the defunct throne of Brazil. In Embraer and Sao Paolo, Palin meets some of Brazil’s successful politicians, heads of business and TV soap stars, who all have mixed opinions on Brazil’s future. After experiencing the beauty and serenity of the vast wetlands of the Pantanal, Palin ends his journey at the magnificent Iguazu falls, where he concludes that Brazil has much to offer the world as it takes its place as a potential new superpower.

11:00 LONG STORY SHORT WITH LESLIE WILCOX Hoola Greedy (e)
11:30 LEAHEY & LEAHEY (e)
Midnight CHARLIE ROSE
1:00 AMERICAN EXPERIENCE Freedom Riders

19 THURSDAY
7:30 HIKI NŌ (e)
8:00 INSIGHTS ON PBS HAWAII
9:00 PBS HAWAII PRESENTS Waimea ‘Ukulele & Slack Key Guitar (e)
10:00 A SIMPLE PIECE OF PAPER What happens when a state allows adopted citizens to have their original birth certificates? In 2011, Illinois became the largest state to reverse sealed records laws, providing adult adoptees access to the document recording their birth. Follow the stories of over a dozen adoptees, as their experiences provoke a new question: what would have happened if the records had been opened sooner?
11:00 GLOBE TREKKER Around the World – Panamericana: Conquistadors & Incas (e)
Cable Only
Midnight CHARLIE ROSE
1:00 INDEPENDENT LENS The New Black
2:00 ANTIQUES ROADSHOW Vintage Providence

20 FRIDAY
7:30 WASHINGTON WEEK WITH GWEN IFILL
8:00 CHARLIE ROSE – THE WEEK
8:30 THE MCLAUGHLIN GROUP

9:00 FREDERICK LAW OLMSTED: DESIGNING AMERICA Meet the man who made public parks an essential part of American life and created an “environmental ethic” decades before the environmental movement became a force in American politics. To Frederick Law Olmsted – known as the father of American landscape architecture and whose achievements include co-designing Central Park, heading the first Yosemite commission, leading the campaign to protect Niagara Falls, and designing the U.S. Capitol Grounds — a park was both a work of art and a necessity for urban life.

10:00 AMERICAN MASTERS Tanaquil Le Clercq: Afternoon of a Faun Tanaquil Le Clercq, known to all as “Tanny,” was the inspiration and then the wife of one of the greatest geniuses in the history of dance, George Balanchine; she also sparked the creative imagination of Jerome Robbins. In 1954, at the height of her fame, she was struck down by polio. This rich and compelling story of a dancer who can no longer dance and a muse who can no longer inspire is also a vivid portrayal of a world and a time gone by.

11:30 PBS PREVIEWS The Roosevelts
Cable Only
Midnight CHARLIE ROSE
1:00 BRAZIL WITH MICHAEL PALIN The Road to Rio
2:00 BRAZIL WITH MICHAEL PALIN The Deep South

21 SATURDAY
12:00 BIZ KIDS Debt: The Good, the Bad & the Ugly (e)
12:30 HIKI NŌ (e)
<table>
<thead>
<tr>
<th>Time</th>
<th>Program Name</th>
<th>Description</th>
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<tbody>
<tr>
<td>1:00</td>
<td>SIT AND BE FIT</td>
<td>Flexibility and Range of Motion</td>
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<td>1:30</td>
<td>THE BEST OF THE JOY OF PAINTING</td>
<td>Golden Knoll</td>
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<td>2:00</td>
<td>THE WOODRİGHT’S SHOP</td>
<td>Combination Planes</td>
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<td>2:30</td>
<td>ASK THIS OLD HOUSE (e)</td>
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<td>3:00</td>
<td>THIS OLD HOUSE Jersey Shore Rebuilds</td>
<td>2013: Lines in the Sand (e)</td>
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<td>3:30</td>
<td>MOTORWİE(K)</td>
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<td>4:00</td>
<td>JUST SEEN IT</td>
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<td>4:30</td>
<td>AMERICA’S TEST KİTCHEN FROM COOK’S ILLUSTRATED</td>
<td>From an Italian Bakery (e)</td>
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<td>5:00</td>
<td>MARTHA STEWART’S COOKING SCHOOL</td>
<td>Salads</td>
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<td>5:30</td>
<td>SARA’S WEEKNİT MEALS Pantry Raid</td>
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<td>6:00</td>
<td>DINING WITH THE CHEF</td>
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<td>7:00</td>
<td>THE MIND OF A CHEF Rice (e)</td>
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<td>7:30</td>
<td>JOSEPH ROSENDO’S TRAVELSCOPE</td>
<td>The Bonin/Ogasawara Islands: A Land Far, Far Away (e)</td>
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</tbody>
</table>
| 8:00   | UNSUNG HEROES: THE STORY OF AMERICA’S FEMALE PATRIOTS Part One Today more women serve in the armed forces than at any other time in our nation’s history, in ways never before possible – piloting stealth bombers; driving tanks in Iraq; directing Marines in Afghanistan; commanding carrier battle groups; and flying jet fighters and helicopters — as well as continuing to provide critical battlefield care as doctors and nurses. From the Revolutionary War to the Civil War, from World War I to World War II, Korea and Vietnam, the service of these women has been heroic, their sacrifices profound and their enormous accomplishments largely ignored. Part One explores the contributions of nurses in wartime, and examines the effects of combat stress on America’s female patriots.  

9:00 UNSUNG HEROES: THE STORY OF AMERICA’S FEMALE PATRIOTS Part Two Women take to the skies in combat aircraft and change the rules of flight. A female admiral charts the capture of ruthless pirates while America’s first female 4-star general guides the military’s transition from Iraq to Afghanistan. In the jungles of the Philippines and in the deserts of the Middle East women are held as prisoners of war. Freedom is not free, and America’s female patriots also pay the price, as they shatter the brass ceiling one valiant deed at a time.

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<tr>
<td>10:00</td>
<td>LIVE FROM THE ARTISTS DEN Vampire</td>
<td>Weekend</td>
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<tr>
<td>11:00</td>
<td>AUSTIN CITY LIMITS The Lumineers/</td>
<td>Shovels &amp; Rope (e)</td>
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<tr>
<td>11:00</td>
<td>AMERICAN PHARAOH</td>
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<td>2:00</td>
<td>WASHINGTON WEEK WITH GWEN IFILL</td>
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<td>2:30</td>
<td>CHARLIE ROSE – THE WEEK</td>
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</tbody>
</table>

22 SUNDAY

12:00 ANTIQUES ROADSHOW Vintage Providence (e)
1:00 NOVA At the Edge of Space (e)  
2:00 INSIGHTS ON PBS HAWAII (e)
3:00 HIKI NO (e)
3:30 LEAHEY & LEAHEY (e)
4:00 LONG STORY SHORT WITH LESLIE WILCOX Hoalo Grevy (e)
4:30 SECOND OPINION The Future of Cancer Treatment (e)
5:00 NHK NEWSLINE
5:30 ASIA THIS WEEK
6:00 MOYERS & COMPANY
6:30 PBS NEWSHOUR WEEKEND
7:00 SECRETS OF UNDERGROUND LONDON Underneath the buzzing, modern metropolis of London lies a secret, hidden world. Dig deep and unearth some of the most extraordinary stories of the darkest part of the city, a world of ancient caves and perfectly preserved Roman remains; mysterious rivers and gruesome plague pits; and impenetrable vaults and top-secret bunkers.

23 MONDAY

7:30 NA MELE Keali‘i Reichel (e)
8:00 ANTIQUES ROADSHOW Vintage Tampa
9:00 ANTIQUES ROADSHOW Vintage Atlanta (e)
10:00 POV When I Walk Jason DaSilva was 25 years old and a rising independent filmmaker when a diagnosis of multiple sclerosis changed everything – and inspired him to make another film, a candid and brave chronicle of his struggle to adapt to the harsh realities of M.S. while holding on to his personal
and creative life. With his body growing weaker, DaSilva’s spirits, and his film, get a boost from his mother’s tough love and the support of Alice Cook, who becomes his wife and filmmaking partner. The result is a life-affirming documentary filled with unexpected moments of joy and humor.

11:30 PBS PREVIEWS The Roosevelts (e)
Cable Only
Midnight CHARLIE ROSE
1:00 MASTERPIECE MYSTERY! The Escape Artist, Part 2 of 2
2:30 PBS PREVIEWS The Roosevelts

24 TUESDAY
7:30 LONG STORY SHORT WITH LESLIE WILCOX
Sam Low: A Hawaiian Yankee
In 1921, a young Sandy Low was sent away from his home in Kohala to attend school in Connecticut. He never returned to Hawaii. But he gave his aloha spirit, his appreciation of Hawaiian music, and most importantly, his love of the sea, to his son, Sam Low, who was raised on Martha’s Vineyard off Cape Cod. Sam Low took all that his father had given him, and returned to Hawaii to become an ocean voyager.

8:00 AMERICAN EXPERIENCE Freedom Summer
During the summer of 1964, the nation’s eyes were riveted on Mississippi as over 700 student volunteers joined organizers and local African Americans in a historic effort to shatter the foundations of white supremacy in the nation’s most segregated state, canvassing for voter registration, creating Freedom Schools and establishing the Mississippi Freedom Democratic Party.

10:00 THE MARCH (e)
11:00 SECRETS OF UNDERGROUND LONDON (e)
Cable Only
Midnight CHARLIE ROSE
1:00 POV When I Walk
2:30 SKY ISLAND

25 WEDNESDAY
7:30 LEAHEY & LEAHEY
8:00 NATURE Fabulous Frogs
Join Sir David Attenborough on his journey through the weird and wonderful world of frogs, shedding new light on these charismatic, colorful and frequently bizarre little animals through firsthand stories, the latest science and cutting-edge technology.

9:00 NOVA Deadliest Earthquakes (e)
10:00 SURVIVING THE TSUNAMI: A NOVA SPECIAL PRESENTATION (e)
11:00 LONG STORY SHORT WITH LESLIE WILCOX
Sam Low: A Hawaiian Yankee (e)
11:30 LEAHEY & LEAHEY (e)

26 THURSDAY
7:30 HIKI NŌ (e)
8:00 INSIGHTS ON PBS HAWAII
9:00 PBS HAWAII PRESENTS Under a Jarvis Moon (e)
10:00 WHO CARES ABOUT KELSEY? Kelsey Carroll has one goal: to graduate from high school — and plenty of reasons why she shouldn’t. This is the story of Kelsey’s transformation from a defiant and disruptive “problem student” to a motivated and self-confident young woman. Along the way, critical figures in her personal and educational life shape her coming of age and play important roles in an education revolution that’s about empowering — not overpowering — youth with emotional and behavioral challenges.

11:00 GLOBE TREKKER Around the World – Pacific Journeys: Santiago to Pitcairn (e)
Cable Only
Midnight CHARLIE ROSE
1:00 AMERICAN EXPERIENCE Freedom Summer

27 FRIDAY
7:30 WASHINGTON WEEK WITH GWEN IFILL
8:00 CHARLIE ROSE – THE WEEK
8:30 THE MCLAUGHLIN GROUP
9:00 GREAT PERFORMANCES Tanglewood 75th Anniversary Celebration - PBS Arts (e)
11:00 THE GROVE (e)
Cable Only
Midnight CHARLIE ROSE
1:00 WHO CARES ABOUT KELSEY?
2:00 THE GROVE

28 SATURDAY
12:00 BIZ KID$ Your First Big Purchase (e)
12:30 HIKI NŌ (e)
1:00 SIT AND BE FIT All Systems Go! (e)
1:30 THE BEST OF THE JOY OF PAINTING Soft Mountain Glow
2:00 THE WOODWRIGHT’S SHOP: Joined Chest with Peter Follansbee
2:30 ASK THIS OLD HOUSE (e)
3:00 THIS OLD HOUSE Jersey Shore Rebuilds 2013: Go with the Flow (e)
3:30 MOTORWEEK
4:00 JUST SEEN IT
4:30 AMERICA’S TEST KITCHEN FROM COOK’S ILLUSTRATED Spiced-Up Cuban Cuisine
5:00 MARTHA STEWART’S COOKING SCHOOL Corn
5:30 SARA’S WEEKNIGHT MEALS Turkish Home Cooking
6:00 DINING WITH THE CHEF

AMERICAN EXPERIENCE Freedom Summer Tuesday, June 24, 8:00 pm
Pictured: Freedom Summer volunteers registering voters.
6:30 PBS NEWSHOUR WEEKEND
7:00 THE MIND OF A CHEF Louisiana (e)
7:30 GREAT PERFORMANCES AT THE MET
   La Boheme An exciting young cast stars in Franco Zeffirelli's lavish production of Giacomo Puccini's popular work, the most-performed opera in Met history. Italian tenor Vittorio Grigolo is the passionate poet Rodolfo and soprano Kristine Opolais his fragile lover, Mimi. Susanna Phillips sings the flirtatious Musetta and Massimo Cavalletti is the painter Marcello, led by Italian conductor Stefano Ranzani.
10:00 LIVE FROM THE ARTISTS DEN Fifth Anniversary Special
11:00 AUSTIN CITY LIMITS Raphael Saadiq/ Black Joe Lewis & the Honeybears (e)

Cable Only
Midnight POV When I Walk
1:30 RIBBON OF SAND
2:00 WASHINGTON WEEK WITH GWEN IFILL
2:30 CHARLIE ROSE – THE WEEK

29 SUNDAY
12:00 ANTIQUES ROADSHOW Vintage Tampa (e)
1:00 NOVA Deadliest Earthquakes (e)
2:00 INSIGHTS ON PBS HAWAII (e)
3:00 HIKI NO (e)
3:30 LEAHEY & LEAHEY (e)
4:00 LONG STORY SHORT WITH LESLIE Wilcox Sam Low: A Hawaiian Yankee (e)
4:30 SECOND OPINION Angina (e)
5:00 NHK NEWSLINE
5:30 ASIA THIS WEEK
6:00 MOYERS & COMPANY
6:30 PBS NEWSHOUR WEEKEND
7:00 LAST TANGO IN HALIFAX, Season 2, Part 1 of 6 As Alan and Celia seize the day, Gillian spirals into a dark place as skeletons surface. Caroline's fractious relationship with John leads her to rethink living arrangements as she makes a bold decision involving Kate.
8:00 MASTERPIECE MYSTERY! Endeavour, Season 2: Trove Four months after DC Endeavour Morse's brush with death, he returns to duty with Oxford City Police and is reunited with DI Fred Thursday. Morse's first case involves a John Doe who plummets to his death in what appears to be a routine suicide. When Morse discovers the man's mysterious final message, he begins to consider seemingly unrelated cases, causing Thursday to worry that Morse's wounds may have been more in mind than body.
9:30 VICIOUS Partners Freddie (Ian McKellen) and Stuart (Derek Jacobi) have lived together in a small central London flat for nearly 50 years. Constantly sniping at each other and holding on to petty slights for decades, they are always at each other's throats, but underneath their vicious, co-dependent fighting, they share a deep love. When Freddie and Stuart host a wake for a dear friend's passing, they manage to create a splendidly awkward evening of meager food and liberal insults.
10:00 FREDERICK LAW OLMSTED: DESIGNING AMERICA (e)
11:00 TO THE CONTRARY WITH BONNIE ERBE
11:30 RELIGION & ETHICS NEWSWEEKLY

Cable Only
Midnight AMERICAN EXPERIENCE Freedom Summer
2:00 THE MARCH

30 MONDAY
7:30 NA MELE Kaumakaiwa Lapaka Kanakaʻole & Kainani Kahaunaele

LAST TANGO IN HALIFAX, Season 2 premieres Sunday, June 29, 7:00 pm
Pictured: Celia (Anne Reid) and Alan (Derek Jacobi).
<table>
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<th>MONDAY-FRIDAY</th>
<th>SATURDAY</th>
<th>SUNDAY</th>
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<tr>
<td>5am</td>
<td>Clifford the Big Red Dog</td>
<td>Cyberchase</td>
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<td>5:30</td>
<td>Caillou</td>
<td>Angelina Ballerina</td>
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<tr>
<td>6am</td>
<td>Sesame Street</td>
<td>Clifford the Big Red Dog</td>
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<td>6:30</td>
<td>Curious George</td>
<td>Curious George</td>
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<td>7am</td>
<td>The Cat in the Hat</td>
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<td>Peg + Cat</td>
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<td>8:30</td>
<td>Dinosaur Train</td>
<td>WordWorld</td>
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<td>9am</td>
<td>Daniel Tiger’s Neighborhood</td>
<td>Daniel Tiger’s Neighborhood</td>
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<td>9:30</td>
<td>Super Why!</td>
<td>Dinosaur Train</td>
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<td>10am</td>
<td>Sid the Science Kid</td>
<td>Wild Kratts</td>
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<td>10:30</td>
<td>Thomas &amp; Friends</td>
<td>Thomas &amp; Friends</td>
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<tr>
<td>11am</td>
<td>Sesame Street</td>
<td>Martha Speaks</td>
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<td>11:30</td>
<td>The Cat in the Hat</td>
<td>The Electric Co.</td>
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<td>Curious George</td>
<td>Biz Kid$</td>
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<td>12:30</td>
<td>Peg + Cat</td>
<td>Sit and Be Fit</td>
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<td>NHK Newsline</td>
<td>NOVA</td>
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<td>NHK World</td>
<td>The Best of The Joy of Painting</td>
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<td>NHK Newsline</td>
<td>The Woodwright’s Shop</td>
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<td>2pm</td>
<td>NHK World</td>
<td>Ask This Old House</td>
</tr>
<tr>
<td>3pm</td>
<td>Wild Kratts</td>
<td>This Old House</td>
</tr>
<tr>
<td>3:30</td>
<td>Wordgirl</td>
<td>MotorWeek</td>
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<tr>
<td>4pm</td>
<td>Arthur</td>
<td>Just Seen It</td>
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<tr>
<td>4:30</td>
<td>Martha Speaks</td>
<td>America’s Test Kitchen</td>
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<tr>
<td>5pm</td>
<td>NHK World</td>
<td>Martha Stewart’s Cooking School</td>
</tr>
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<td>5:30</td>
<td>NBR</td>
<td>Sara’s Weeknight Meals</td>
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<tr>
<td>6pm</td>
<td>BBC World News</td>
<td>Dining with the Chef</td>
</tr>
<tr>
<td>6:30</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour Weekend</td>
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<tr>
<td></td>
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<td>PBS NewsHour Weekend</td>
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For the most current program and schedule information, please visit our website at PBSHawaii.org

### NHK WORLD

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<tr>
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<tr>
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<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
<td>NHK Newsline</td>
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<tr>
<td>1:30</td>
<td>Lunch On!</td>
<td>Mapping Kyoto Streets</td>
<td>Takeshi Art Beat</td>
<td>Asian Voices</td>
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<tr>
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<td>NHK Newsline</td>
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<tr>
<td>2:30</td>
<td>Journeys in Japan</td>
<td>Tokyo Eye</td>
<td>Japanology Plus</td>
<td>JIB Program</td>
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<td>NHK World Selection (2:10 pm)</td>
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<tr>
<td>5:00 pm</td>
<td>Asia Biz Forecast</td>
<td>Science View</td>
<td>At Home with Venetia in Kyoto</td>
<td>Great Nature</td>
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</tbody>
</table>

Local broadcasts of NHK World programming are made possible in part by the generous support of: ATSUKIKO AND INA GOODWIN TATEUCHI FOUNDATION • CRONIN FRIED SEKIYA KEKINA & FAIRBANKS
Growing Up in Kalihi, on Sand Island

Guy Fujimura, labor leader and two-term outgoing PBS Hawaii Board Member, spent part of his childhood living on Sand Island, not far from the future site of PBS Hawaii’s NEW HOME at Nimitz Highway and Sand Island Access Road in Kalihi. Since 1985, Guy has served as Secretary/Treasurer of ILWU Local 142.

In the early 60s, Guy’s world, near Beretania Street and Thomas Square in Honolulu, was idyllic. He hung out with friends, rode his bike through the streets and visited the Honolulu Academy of Arts in t-shirts and cuffed jeans. But right after Guy finished the sixth grade, his father moved to a new job on Sand Island. Guy reminisces:

Guy Fujimura: My dad was an aquatic biologist for the State of Hawaii, and that’s how we got to Sand Island….He had come up with a project, and [the State] had established Anuenue Fishing Station on the makai side of Sand Island Access Road….He had to live there. So when we moved there…it had to be like 1962. There was nothing there. The house we had, they actually had to bring in the dirt to grow grass. And there was no neighborhood to speak of. Our address was Area 4, Sand Island Access Road. There’s not even a street number, right?

When we first moved in, the water was blue, was clear…we had a pier going out there. The weekend, we would go fishing, and you’d get a hammerhead shark…so you would kill the shark, throw it on the flat, and then white crab would come out. It was kind of amazing.

Every weekend, people would be coming over. My calabash uncles would come down, the families would come down, and we’d take a boat out. We did torching, so you’d have about six, seven guys out with torches. I was a young boy, so I wasn’t the guy that had to be in the water with these older guys. Later on, they got gas lanterns.

Then you had the biologist guys, the technician guys who worked with my dad. I had an opportunity to go out with them and learn how to do [fishing techniques like] surround net and paipai.

The men I associated with were salt-of-the-earth kind guys. Just amazing how later on, when I got into [the International Longshore and Warehouse Union], they were exactly people that I thought I knew, felt I knew. It made it very comfortable being in the unit, relating to their struggles and problems.

Having the chance to grow up in Kalihi and meet the people that I knew is probably one of the best things.

Learn more about the PBS Hawaii NEW HOME Campaign online: PBSHawaii.org/newhome
For the past two years, R.M. Towill Corporation, Hawaii’s oldest locally owned engineering firm, has been a supporter of *Long Story Short with Leslie Wilcox*. Corporate Communications Manager Heidi Kim said partnering with PBS Hawaii “made perfect sense.”

“Programs like *Long Story Short* bring to light issues, sentiments and personalities from around Hawaii, representing a local perspective that celebrates our unique culture and accomplishments,” Heidi said. “PBS Hawaii’s programming is geared toward the education of not just our keiki, but to the whole community.”

As a mother of three children, Heidi understands the value of public television’s role in advancing lifelong learning. “Like myself, my three boys grew up watching shows that were academic or cultural in nature,” Heidi said. “From *Sesame Street* to the *Les Miserables 25th Anniversary Concert*, PBS Hawaii exposed us to programs that were meaningful and wholesome.”

According to Heidi, many employees of R.M. Towill are PBS Hawaii fans and are proud of their company’s philanthropic support of public television. “PBS Hawaii has a connection to us all,” Heidi said. Mahalo a nui loa to R.M. Towill Corporation for your support.

If you or your business would like to become a PBS Hawaii Community Partner, please contact Tatsu Sasaki at tsasaki@pbshawaii.org or call (808) 973-1990.

Heidi Kim, Corporate Communications Manager at R.M. Towill Corporation
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About Us
PBS Hawaii advances learning and discovery through storytelling that profoundly touches people’s lives. We bring the world to Hawaii and Hawaii to the world.

Major support of the station comes from the people and businesses of Hawaii.

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Toll Free: (800) 238-4847

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Weekly Newsletter
Send request to:
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Comments/Suggestions
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