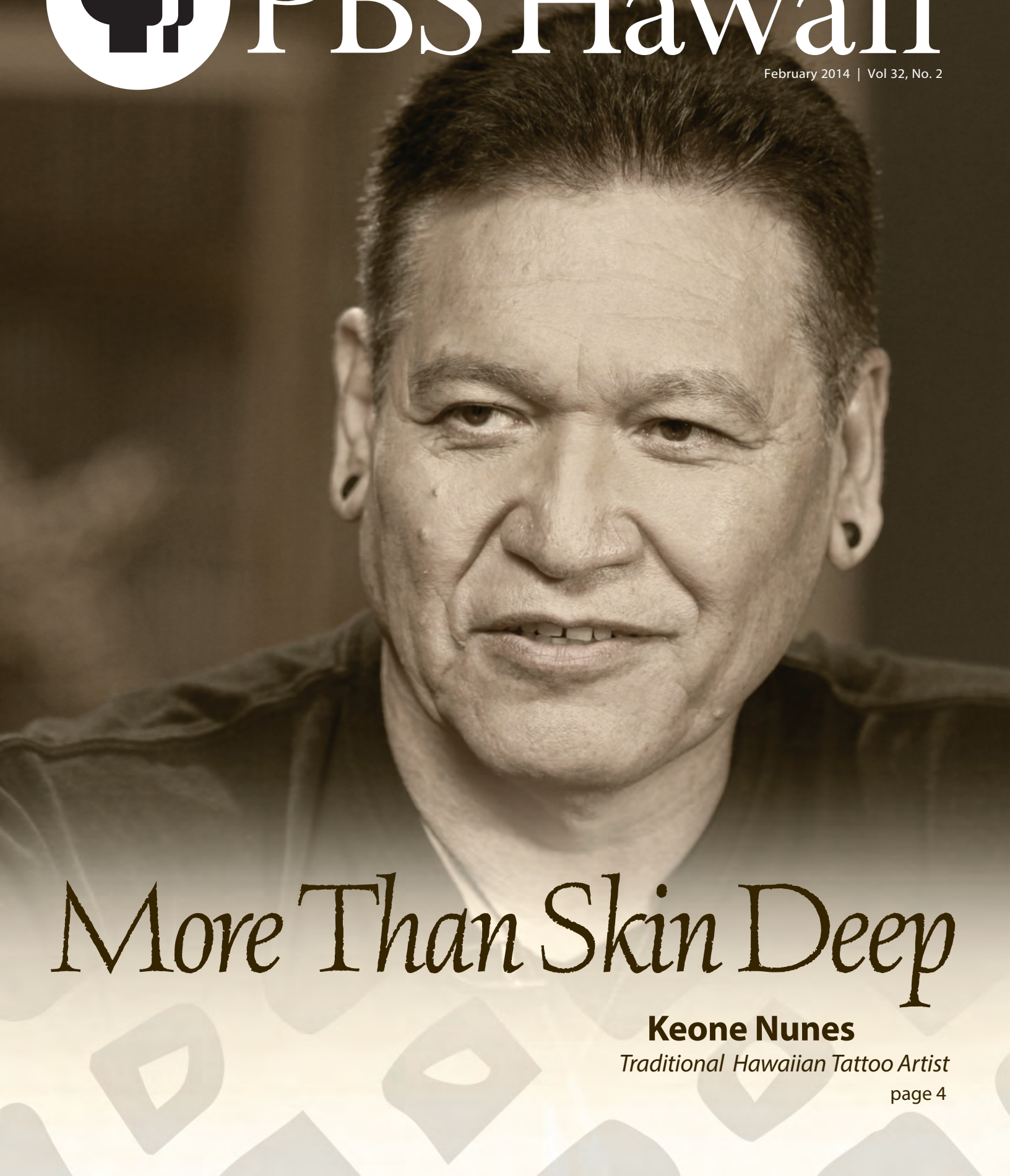




THE PROGRAM GUIDE OF PBS HAWAII

PBS Hawaii

February 2014 | Vol 32, No. 2



More Than Skin Deep

Keone Nunes

Traditional Hawaiian Tattoo Artist

page 4

Local Sleuths Attend Sherlock Screening



PBS Hawaii teamed up with Consolidated Theatres at Ward Centers to present a public screening of **Sherlock** on January 16, in advance of its January 19 television premiere on **Masterpiece Mystery!** Fans lined up early to snag their seats and buy raffle tickets to the first-come, first-served event.



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On the Cover

In **Long Story Short with Leslie Wilcox**, traditional Hawaiian tattoo artist Keone Nunes talks to Leslie about the lengthy process and cultural significance of creating a traditional design. See page 4.

TV News Adventures with Hawaiian Language



Leslie Wilcox
PBS Hawaii
President and CEO

Manoa. Today the name of this green Honolulu valley is commonly pronounced with a long first “a”—*MA-noa*. However, back when I started as a news reporter in the respected television domain of Hawaii news anchor and icon Bob Sevey, the prevailing pronunciation went quickly, like this: *Muhnoa*.

It was the 1970s, with the Hawaiian cultural renaissance in full swing. Hula was back and the Hawaiian language was being revived from near-death status. I was new in television and fresh from University of Hawaii classes in Olelo Hawaii, or Hawaiian language, taught by the wondrously named Pikake Wahilani. One evening during the 6:00 news, I signed off on one of my stories with: “...Leslie Wilcox, KGMB News,

reporting from *MA-noa*.”

My distinguished boss was not happy. “Got a minute?” he said, already leading the way to his office.

“What makes you think you can change the name of the valley?” Bob Sevey asked.

I gulped. “I didn’t change it. I used a more authentic pronunciation.”

Bob looked at me sternly, over his glasses.

“Miss Wilcox....” he said, pausing for effect. “Authentic to whom?”

It was a good question and it was an interesting conversation.

“We don’t live in the past,” Bob said. True, word usage and pronunciation tend to change over time. Most people who lived in Manoa pronounced the word just like Bob did then.

I argued delicately with my boss that mainstream contemporary pronunciation was obscuring the meaning of Hawaiian words. And in 1978, with Hawaiian language officially being declared the other official language of Hawaii, we shouldn’t be treating the Hawaiian language as if it were English.

It matters. Take the simple word, *pau*. As two aca-

demics, Mark Warschauer and J. Keola Donaghy, have pointed out, depending upon how you say *pau*, it can mean “finished,” “moist,” “soot,” or “skirt.”

Bob rolled his eyes a bit, but didn’t order me to stop. My on-air Hawaiian pronunciation drew both criticism and approval from viewers.

I believe I was the first TV news reporter to pronounce the name of the West Oahu town of Maili as *MA-eelee* rather than *My-lee* and the name of an East Honolulu community as *Ka-imu-ki* rather than *Kai-muki*.

And then I hit a nerve in Kapalama. Instead of the usual *Cop-uh-lama*, I said *Ka-PA-lama*.

That did it. The newsroom phone lines lit up. Most callers asked to talk to my boss. A dozen complained directly to me. They let me know they’d grown up in Kapalama and had almost never heard their hometown pronounced the way I said it.

One of them spoke gently. But she was my mother. Ouch.

However, with the cultural shift of the Hawaiian renaissance, mainstream Hawaii did return to pronunciations more mindful of our Hawaiian host culture.

I have certainly been corrected on Hawaiian words myself, always with *aloha*. Passionate Hawaiian-language speakers, including Dr. Kekuni Blaisdell and Keith Haugen, coached me and others over the years. Today I love hearing the spot-on recorded Hawaiian words of Puakea Nogelmeier, calling out stops on TheBus, and Amy Kalili, making announcements over the airport loudspeakers.

By the way, PBS Hawaii has considered adding diacritical markings to our text to aid in understanding and pronouncing Hawaiian words. We’ve held back for two reasons:

- 1) There is a split in the Hawaiian community about the use of diacriticals;
- 2) Our text is distributed to many readers/viewers using different types of computer software. On some of these platforms, diacriticals turn a word into gibberish.

Now, *pau*. And I don’t mean “moist,” “soot,” or “skirt”!

A hui hou,



Photograph © Monte Costa

By Lurline McGregor,
Special to PBS Hawaii

The producer of a new **Long Story Short with Leslie Wilcox** episode featuring Hawaiian tattoo artist Keone Nunes recalls how he helped her delve deep into her identity and family roots – before Nunes helped her wear it on her proverbial sleeve.

When I was recently asked to produce an episode of **Long Story Short with Leslie Wilcox** featuring Keone Nunes, I had to smile to myself. Little did anyone know, I had a history with him.

It started when a Native Hawaiian artist friend offered to tattoo me 20 years ago; I graciously declined. Although tattooing was starting to become popular in the 1980s and 1990s, especially among Hawaiians and other Polynesians who wanted to display their native identity, it wasn't something that had ever occurred to me to do. Yet the seed was planted and tattoos had entered into my consciousness.

I started becoming more aware of other people's tattoos and wanted to know what they meant, who made them and how they were made. Although many Native Hawaiian and non-Hawaiian tattoo artists were becoming known for their native designs, the name that came up for the most traditional tattoos was Keone Nunes, along with a warning that you'd better do your genealogy research first if you wanted him to tattoo you. His cultural knowledge of designs came from Hawaiian *kupuna*, while his technique was honed through

his apprenticeship with Samoan tattooists, whose traditions have been passed down to them through an unbroken line of *tufuga tatatau*, or master tattoo artists.

When I was ready, Keone agreed to tattoo me, which triggered a preparation process that took several months. It's true that he will not tattoo a particular design on a Native Hawaiian if it is inappropriate to his or her family or if it is not a traditional Hawaiian pattern, but he doesn't require you to be able to chant your genealogy. Instead, we had several lengthy talk-story sessions about my family, where they were from, who I was, what I did, what I liked to do, what I wanted to do. Keone is a good listener; although his reputation may make him sound strict and intimidating, he's thoughtful and low key. After learning where my ancestors were from, Keone already knew what basic designs would be appropriate for me.

Keone goes through a process whereby he prays on the design and the meaning and its appropriateness to the person. He dreams it; he sketches. We met several more times to go over drawings before mutually deciding on a pattern



Keone Nunes, traditional Hawaiian tattoo artist

"The traditional tattoo that Keone made from my hip to my ankle has not only connected me more closely to my ancestors; it has become part of my life journey, marking where I have come from and where I am going."

– Lurline McGregor



Long Story Short with Leslie Wilcox

Keone Nunes

FEBRUARY 18 AT 7:30 PM

only connected me more closely to my ancestors; it has become part of my life journey, marking where I have come from and where I am going. Receiving a traditional tattoo is an extraordinary experience and having it done by a master like Keone Nunes can even be life changing.

During the Long Story Short taping, Keone openly shared stories about himself, his passions and why he became a tattooist. By the end of the conversation, I thought I saw a glimmer in Leslie's eyes – maybe she had contemplated for a brief moment getting a tattoo!

that both of us liked.

Receiving the *kakau*, or *tatau*, which literally means "writing," is very spiritual and powerful. Both tattooist and recipient must cleanse themselves and be pure of thought for the process. Keone does his "tapping," the term for a traditional tattoo made by hand rather than machine, in his studio in Nanakuli. He encourages the recipient's family and friends to go through the preparations and share in the cultural experience.

The traditional tattoo that Keone made from my hip to my ankle has not

February is Hawaiian Language Month

The State of Hawaii is highlighting February as Hawaiian Language Month. In celebration, PBS Hawaii will feature the following programs:

Insights on PBS Hawaii

*What is the State of the
Hawaiian Language?*

FEBRUARY 13 at 8:00 PM

Long Story Short with Leslie Wilcox

Ku'uipo Kumukahi (encore)

FEBRUARY 11 at 7:30 PM

*Puakea Nogelmeier on
the Hawaiian Language* (encore)

FEBRUARY 25 at 7:30 PM

NEW HOME Campaign: PBS Hawaii's Three Empty Vessels

PBS Hawaii's New Home, set to break ground this year, will feature three studios, ready for Hawaii's people to fill them with music, culture, discourse and diversity.

What is a studio? Our studio at PBS Hawaii is an empty room with a few lights. White walls. Black tiles on the floor. But like an empty jar waiting for guava jam, the true definition of a television studio is not the empty vessel itself. It's what fills it.

For nearly four decades, PBS Hawaii's studio at the corner of University Avenue and Dole Street in Honolulu has been filled to the brim. Countless musicians, dancers, policy makers, celebrities and dramatic performers have filled our studio with their talents, insight and *aloha*. Robert and Roland

Nino J. Martin, the original TV foodie, bringing the culinary world to Hawaii through **International Kitchen**. Our studio has indeed been filled.

Soon, PBS Hawaii will have new studios to fill.

When PBS Hawaii moves to our New Home at the intersection of Nimitz Highway and Sand Island Access Road, we will have not one, but three studios:

– Studio A will be the main sound-stage. Equipped with four high-definition cameras, a 19-foot jib arm and state-of-the-art video and audio control rooms, Studio A

– The smaller Studio B will have the flexibility to also serve as a meeting room. With a variety of network and audio/visual connections, plus a built-in lighting grid, Studio B can quickly transform from presentation space to working studio.

– Studio C will be intimate, built for smaller interview setups. Permanent lighting fixtures will give PBS Hawaii crews the ease of simply walking in, turning on the lights and recording. This studio was also designed with PBS Hawaii's students in mind, giving them a place where they can record interviews for Hawaii's first statewide student news network.

In a civil emergency, an on-site generator will support Studios B and C, allowing PBS Hawaii to serve as a media center, with the ability to broadcast live reports and interviews. With technology, flexibility and capability, the state-of-the-art studios at our New Home will stand, like our present studio, as empty vessels, waiting to be filled with the music, culture, discourse and diversity that define the signature productions from PBS Hawaii.



Nino J. Martin, Hawaii's original TV foodie, during a 1970s production of **International Kitchen**

Cazimero. Emma Veary. Nina Kealiiwahamana. Terrence Knapp playing the role of a lifetime in **Damien**. Marlene Sai embodying the spirit and pride of Queen Liliuokalani in **Betrayal**. Governors, mayors and community leaders debating and discussing the issues that affect us all. Nobel Peace Laureate Aung San Suu Kyi, speaking one-on-one with Leslie Wilcox. Keola Beamer, sharing his *aloha* and the stage with Native American flutist R. Carlos Nakai. Many live pledge events. And

will be home to most PBS Hawaii productions. It will measure 60 feet long by 40 feet wide, with a lighting grid 17 feet above the floor. It will also feature LED light fixtures that save energy, with the ability to change colors remotely as different scenes require. Along with non-parallel walls to prevent acoustic reflection, Studio A will also feature a glass wall, so guests on the second level of our New Home can observe the production process.

NEW HOME Campaign Correction



We regret the following names were omitted in last month's NEW HOME Campaign special issue. They are:

- Helen Naki
- Betsy Behnke



PBS Hawaii

FEBRUARYEVENING

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|---|--|--|--|--|--|
| NOVA Roman Catacomb Mystery Wednesday, February 5 9:00 PM | | | |  | | |
| 2 7:00 MASTERPIECE CLASSIC <i>Downton Abbey</i> , Season 4, Part 4 of 8 8:00 MASTERPIECE CLASSIC <i>Downton Abbey</i> , Season 4, Part 5 of 8 9:00 MASTERPIECE MYSTERY! <i>Sherlock</i> , Series III: His Last Vow | 3 7:30 NA MELE <i>Na Pali, Manuakepa</i> 8:00 ANTIQUES ROADSHOW <i>Detroit, MI</i> , Part 2 of 3 9:00 ANTIQUES ROADSHOW <i>Eugene, OR</i> , Part 2 of 3 10:00 POV <i>American Promise</i> | 4 7:30 LONG STORY SHORT WITH LESLIE WILCOX <i>Hoala Greevy</i> 8:00 AMERICAN EXPERIENCE <i>The Amish</i> , Part 2 of 2 9:00 AMERICAN EXPERIENCE <i>The Amish Shunned</i> | 5 7:30 LEAHEY & LEAHEY 8:00 NATURE <i>An Original DUCKumentary</i> 9:00 NOVA <i>Roman Catacomb Mystery</i> 10:00 SUPER SKYSCRAPERS <i>One World Trade Center</i> | 6 7:30 HIKI NŌ 8:00 INSIGHTS ON PBS HAWAII 9:00 PBS HAWAII PRESENTS <i>Journey to Emalani</i> 10:00 UNTAMED LEGACY: AMERICA'S WILD MUSTANG | 7 7:30 WASHINGTON WEEK WITH GWEN IFILL 8:00 CHARLIE ROSE – THE WEEK 8:30 THE MCLAUGHLIN GROUP 9:00 AMERICAN MASTERS <i>Alice Walker: Beauty in Truth</i> 10:30 AMERICAN MASTERS <i>Harper Lee: Hey, Boo</i> | 8 7:00 MOVEABLE FEAST WITH FINE COOKING 7:30 JOSEPH ROSENDO'S TRAVELSCOPE 8:00 MASTERPIECE MYSTERY! <i>Sherlock</i> , Series III: His Last Vow 10:00 LIVE FROM THE ARTISTS DEN <i>The Killers</i> |
| 9 7:00 MASTERPIECE CLASSIC <i>Downton Abbey</i> , Season 4, Part 5 of 8 8:00 MASTERPIECE CLASSIC <i>Downton Abbey</i> , Season 4, Part 6 of 8 9:00 THE MAKING OF A LADY | 10 7:30 NA MELE <i>Keola Beamer, Nona Beamer, Moana Beamer</i> 8:00 ANTIQUES ROADSHOW <i>Detroit, MI</i> , Part 3 of 3 9:00 ANTIQUES ROADSHOW <i>Eugene, OR</i> , Part 3 of 3 | 11 7:30 LONG STORY SHORT WITH LESLIE WILCOX <i>Ku'uipo Kumukahi</i> 8:00 AMERICAN EXPERIENCE <i>Billy the Kid</i> 9:00 AMERICAN EXPERIENCE <i>Butch Cassidy & the Sundance Kid</i> 10:00 FRONTLINE <i>Syria's Second Front</i> | 12 7:30 LEAHEY & LEAHEY 8:00 NATURE <i>The Animal House</i> 9:00 NOVA <i>Great Cathedral Mystery</i> 10:00 SUPER SKYSCRAPERS <i>Building the Future</i> 11:00 LONG STORY SHORT WITH LESLIE WILCOX <i>Ku'uipo Kumukahi</i> | 13 7:30 HIKI NŌ 8:00 INSIGHTS ON PBS HAWAII 9:00 PBS HAWAII PRESENTS <i>Those Who Came Before</i> 10:00 THE BLACK KUNGFU EXPERIENCE 11:00 GLOBE TREKKER <i>Caribbean Island: St. Lucia, Martinique & Montserrat</i> | 14 7:30 WASHINGTON WEEK WITH GWEN IFILL 8:00 CHARLIE ROSE – THE WEEK 8:30 THE MCLAUGHLIN GROUP 9:00 GREAT PERFORMANCES <i>National Theatre: 50 Years on Stage</i> | 15 7:00 MOVEABLE FEAST WITH FINE COOKING 7:30 JOSEPH ROSENDO'S TRAVELSCOPE 8:00 AMERICAN EXPERIENCE <i>Poisoner's Handbook</i> 10:00 SKELETONS OF THE SAHARA |
| 16 7:00 MASTERPIECE CLASSIC <i>Downton Abbey</i> , Season 4, Part 6 of 8 8:00 MASTERPIECE CLASSIC <i>Downton Abbey</i> , Season 4, Part 7 of 8 9:15 MURDER ON THE HOME FRONT | 17 7:30 NA MELE <i>Ho'okena</i> 8:00 ANTIQUES ROADSHOW <i>Baton Rouge, LA</i> , Part 1 of 3 9:00 ANTIQUES ROADSHOW <i>Pittsburgh, PA</i> , Part 1 of 3 10:00 INDEPENDENT LENS <i>Las Marthas</i> | 18 7:30 LONG STORY SHORT WITH LESLIE WILCOX <i>Keone Nunes</i> 8:00 AMERICAN EXPERIENCE <i>Grand Coulee Dam</i> 9:00 AMERICAN EXPERIENCE <i>The Rise and Fall of Penn Station</i> 10:00 FRONTLINE | 19 7:30 LEAHEY & LEAHEY 8:00 NATURE <i>Honey Badgers: Masters of Mayhem</i> 9:00 NOVA <i>Mystery of Easter Island</i> 10:00 SUPER SKYSCRAPERS <i>The Vertical City</i> | 20 7:30 HIKI NŌ 8:00 INSIGHTS ON PBS HAWAII 9:00 PBS HAWAII PRESENTS <i>One Voice</i> 10:00 AFROPOP: THE ULTIMATE CULTURAL EXCHANGE <i>A Lot Like You</i> | 21 7:30 WASHINGTON WEEK WITH GWEN IFILL 8:00 CHARLIE ROSE – THE WEEK 8:30 THE MCLAUGHLIN GROUP 9:00 GREAT PERFORMANCES <i>Sting: The Last Ship</i> 10:30 ARCHITECT <i>ROBERT A.M. STERN: PRESENCE OF THE PAST</i> | 22 7:00 MOVEABLE FEAST WITH FINE COOKING 7:30 JOSEPH ROSENDO'S TRAVELSCOPE 8:00 AMERICAN MASTERS <i>Jimi Hendrix</i> 10:00 ACL PRESENTS: AMERICANA MUSIC FESTIVAL |
| 23 6:30 MASTERPIECE CLASSIC <i>Downton Abbey</i> , Season 4, Part 7 of 8 8:00 MASTERPIECE CLASSIC <i>Downton Abbey</i> , Season 4, Part 8 of 8 10:00 PBS NEWSHOUR WEEKEND 10:30 MY DAD'S ILLNESS | 24 7:30 NA MELE <i>Mahi Beamer, Nina Kealiiwahamana, Robert Cazimero</i> 8:00 ANTIQUES ROADSHOW <i>Baton Rouge, LA</i> , Part 2 of 3 9:00 ANTIQUES ROADSHOW <i>Pittsburgh, PA</i> , Part 2 of 3 | 25 7:30 LONG STORY SHORT WITH LESLIE WILCOX <i>Puakea Nogelmeier on the Hawaiian Language</i> 8:00 AMERICAN EXPERIENCE <i>Triangle Fire</i> 9:00 FRONTLINE <i>Secrets of the Vatican</i> 11:00 SUPER SKYSCRAPERS <i>The Vertical City</i> | 26 7:30 LEAHEY & LEAHEY 8:00 NATURE <i>Ireland's Wild River</i> 9:00 NOVA <i>Ground Zero Supertower</i> 10:00 SUPER SKYSCRAPERS <i>The Billionaire Building</i> 11:00 LONG STORY SHORT WITH LESLIE WILCOX <i>Puakea Nogelmeier on the Hawaiian Language</i> | 27 7:30 HIKI NŌ 8:00 INSIGHTS ON PBS HAWAII 9:00 PBS HAWAII PRESENTS <i>Ma Ka Malu Ali'i: The Legacy of Hawai'i's Ali'i</i> 10:00 THE LOST BIRD PROJECT 11:00 GLOBE TREKKER <i>Alps & Lapland</i> | 28 7:30 WASHINGTON WEEK WITH GWEN IFILL 8:00 CHARLIE ROSE – THE WEEK 8:30 THE MCLAUGHLIN GROUP 9:00 JAZZ AND THE PHILHARMONIC 10:30 BECOMING AN ARTIST |  |
| | | | | | | AMERICAN MASTERS Jimi Hendrix Feb. 22 8:00 PM |

PRIMETIME & WEEKEND LISTING SCHEDULE

PBS Hawaii is on the air seven days a week from 5:00 am to midnight. Viewers with cable service also have access to overnight programming which is indicated by **Cable Only**. Viewers with cable service and high-definition (HD) TVs may watch PBS Hawaii in high-definition on Oceanic Time Warner Channel 1010.

CODING:

(e) encore

TBA Programming to be announced

When possible, encore broadcasts will be indicated in parentheses. All programs have closed-captioning. Late-breaking events may result in schedule changes. **For more program information and the latest schedules, visit PBSHawaii.org**

Questions about programming changes?

Please call PBS Hawaii toll free:

(800) 238-4847

Over-the-Air

Broadcast Channels

(KHET) Channel 11.1 • 11.2

(KMEB) Channel 10.1 • 10.2

Oceanic Time Warner

Basic Cable: Channel 10

Digital: Channel 90

HD: Channel 1010

PBS Hawaii Kids: Channel 443

Hawaiian Telcom

Basic Cable: Channel 11

HD: Channel 1011

PBS Hawaii Kids: Channel 96

I SATURDAY

12:00 BIZ KID\$ *Businesses Going Green* (e)

12:30 HIKI NŌ (e)

1:00 SIT AND BE FIT *All Systems Go!*

1:30 THE BEST OF THE JOY OF PAINTING *Lake View*

2:00 WOODSMITH SHOP *Classic Sideboard*

2:30 ASK THIS OLD HOUSE

3:00 THIS OLD HOUSE *Arlington Italianate Project 2014: Quest for a Dry Basement*

3:30 MOTORWEEK

4:00 JUST SEEN IT

4:30 AMERICA'S TEST KITCHEN FROM COOK'S ILLUSTRATED *A Modern Take on Pizza and Grilled Cheese*



Ana Elena

AMERICAN MASTERS *Alice Walker: Beauty in Truth* Friday, February 7, 9:00 pm. See page 10.

5:00 MARTHA BAKES *Custards*

5:30 SIMPLY MING

6:00 DINING WITH THE CHEF

6:30 PBS NEWSHOUR WEEKEND

7:00 MOVEABLE FEAST WITH FINE COOKING

Culinary Institute of America, CA: Chefs Marc & Larry Forgione and Scott Samuel

7:30 JOSEPH ROSENDO'S TRAVELSCOPE *La Joie de Vivre in Quebec City, Canada*

8:00 MASTERPIECE MYSTERY! *Sherlock, Series III: The Sign of Three* (e)

10:00 LIVE FROM THE ARTISTS DEN *The Killers*

11:00 AUSTIN CITY LIMITS *Portugal. The Man/Local Natives*

Cable Only

Midnight FRONTLINE *League of Denial: The NFL's Concussion Crisis, Part 1 of 2*

1:00 FRONTLINE *League of Denial: The NFL's Concussion Crisis, Part 2 of 2*

2:00 SONG OF THE DUNES: SEARCH FOR THE ORIGINAL GYPSIES

3:00 WASHINGTON WEEK WITH GWEN IFILL

3:30 CHARLIE ROSE – THE WEEK

2 SUNDAY

12:00 ANTIQUES ROADSHOW *Detroit, MI, Part 1 of 3* (e)

1:00 NOVA *Ghosts of Murdered Kings* (e)

2:00 INSIGHTS ON PBS HAWAII (e)

3:00 HIKI NŌ (e)

3:30 LEAHEY & LEAHEY (e)

4:00 LONG STORY SHORT WITH LESLIE WILCOX *Dr. Ginny Pressler* (e)

4:30 SECOND OPINION *Food Allergies* (e)

5:00 NHK NEWSLINE

5:30 TOMORROW: JAPAN BEYOND 3/11

6:00 MOYERS & COMPANY

6:30 PBS NEWSHOUR WEEKEND

7:00 MASTERPIECE CLASSIC *Downton Abbey, Season 4, Part 4 of 8* (e)

8:00 MASTERPIECE CLASSIC *Downton Abbey, Season 4, Part 5 of 8* *Rose's surprise party for Robert risks scandal. Mary meets an old suitor, and Edith gets troubling news.*

9:00 MASTERPIECE MYSTERY! *Sherlock, Series III: His Last Vow* *A case of stolen letters leads Sherlock Holmes into a long conflict with Charles Augustus Magnussen, the*

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Napoleon of blackmail and the one man he truly hates. But how do you tackle a foe who knows the personal weakness of every person of importance in the Western world?

11:00 TO THE CONTRARY WITH BONNIE ERBE

11:30 RELIGION & ETHICS NEWSWEEKLY

Cable Only

Midnight AUSTIN CITY LIMITS *Portugal. The Man/Local Natives*

1:00 MASTERPIECE MYSTERY! *Sherlock, Series III: His Last Vow*

3:00 HAWKING

3 MONDAY

7:30 NA MELE *Na Pali, Manuakepa (e)*

8:00 ANTIQUES ROADSHOW *Detroit, MI, Part 2 of 3*

9:00 ANTIQUES ROADSHOW *Eugene, OR, Part 2 of 3 (e)*

10:00 POV *American Promise* Spanning 13 years, Joe Brewster and Michèle Stephenson, middle-class African American parents in Brooklyn, New York, turn their cameras on their son, Idris, and his best friend, Seun, who make their way through one of the most prestigious private schools in the country. Chronicling the boys' divergent paths from kindergarten through high school graduation, this provocative, intimate documentary presents complicated truths about America's struggle to come of age on issues of race, class and opportunity.

Cable Only

Midnight CHARLIE ROSE

1:00 MASTERPIECE CLASSIC *Downton Abbey, Season 4*

2:00 MASTERPIECE MYSTERY! *Sherlock, Series III: His Last Vow*

4 TUESDAY

7:30 LONG STORY SHORT WITH LESLIE WILCOX

Hoala Greevy Hoala Greevy's life has been one of restlessness. The son of two activists, Hoala couldn't wait to get out of college so that he could start a career in software development. Now that he's made his name in that field, he's not content with sitting still. He's looking for ways to address social issues affecting Native Hawaiians. He's a strong supporter of public school education. And he's anxious to experience whatever awaits him after he's moved on from his

business ventures. It's no wonder that Hoala's name — a Hawaiian name that came to his mother in a dream — means "awakening" or "new beginning."

8:00 AMERICAN EXPERIENCE *The Amish, Part 2 of 2 (e)*

9:00 AMERICAN EXPERIENCE *The Amish Shunned* Seven former members of an Amish community reflect on their decisions to leave one of the most closed and tightly knit communities in the United States. Estranged from family, the ex-Amish find themselves struggling to understand and make their way in modern America. Interwoven through the stories are the voices of Amish men and women who remain staunchly loyal to their traditions and faith, as they explain the importance of obedience, the strong ties that bind their communities together and the pain they endure when a loved one falls away.

11:00 HAWKING (e)

Cable Only

Midnight CHARLIE ROSE

1:00 GLOBE TREKKER *Around the World: Pacific Journeys: Tonga to New Caledonia*

2:00 POV *American Promise*

5 WEDNESDAY

7:30 LEAHEY & LEAHEY

8:00 NATURE *An Original DUCKumentary (e)*

9:00 NOVA *Roman Catacomb Mystery* Beneath

the streets of Rome lies an ancient city of the dead known as the catacombs — a labyrinth of tunnels, hundreds of miles long. In 2002, the discovery of a previously unknown complex of six small rooms, each stacked floor to ceiling with skeletons, led to a forensic investigation



SUPER SKYSCRAPERS *One World Trade Center* Wednesday, February 5, 10:00 pm. See page 10.

Blink Films UK

which opened up new insights into the daily life and health of Roman citizens during the mighty Roman Empire's heyday.

10:00 SUPER SKYSCRAPERS *One World Trade Center* One World Trade Center, the tallest building in the western hemisphere and a famous modern landmark, is engineered to be the safest and strongest skyscraper ever built. For head of construction Steve Plate, as well as scientists, engineers, ironworkers and curtain wall installers, this is a construction job suffused with the history of the site and a sense of duty to rebuild from the ashes of Ground Zero.

11:00 LONG STORY SHORT WITH LESLIE WILCOX *Hoala Greevy (e)*

11:30 LEAHEY & LEAHEY (e)

Cable Only

Midnight CHARLIE ROSE

1:00 SUPER SKYSCRAPERS *One World Trade Center*

2:00 AMERICAN EXPERIENCE *The Amish*

3:00 ANTIQUES ROADSHOW *Detroit, MI*

6 THURSDAY

7:30 HIKI NŌ

8:00 INSIGHTS ON PBS HAWAII

9:00 PBS HAWAII PRESENTS *Journey to Emalani (e)*

10:00 UNTAMED LEGACY: AMERICA'S WILD MUSTANG The wild mustang — uninhibited, undaunted, free — is a living, breathing symbol of America's spirit. But as its range and resources shrink, the mustang's success could also be its demise. As the government searches for a solution, passionate people reach out to save these great animals.

11:00 GLOBE TREKKER *Antarctica*

Cable Only

Midnight CHARLIE ROSE

1:00 AMERICAN EXPERIENCE *The Amish Shunned*

3:00 NOVA *Roman Catacomb Mystery*

7 FRIDAY

7:30 WASHINGTON WEEK WITH GWEN IFILL

8:00 CHARLIE ROSE — THE WEEK

8:30 THE MCLAUGHLIN GROUP

9:00 AMERICAN MASTERS *Alice Walker: Beauty in Truth* Born February 9, 1944, into a family of sharecroppers in rural Georgia, Alice Walker came of age during the violent racism and seismic social changes of mid-20th-century America. Her mother, poverty and participation in the civil rights movement were the formative influences on her consciousness, becoming the inherent themes in her writing. The first African-

American woman to win a Pulitzer Prize for Fiction, Walker continues to shine a light on global human rights issues.

10:30 AMERICAN MASTERS *Harper Lee: Hey, Boo (e)*

Cable Only

Midnight CHARLIE ROSE

1:00 NATURE *An Original DUCKumentary*

2:00 SUPER SKYSCRAPERS *One World Trade Center*

8 SATURDAY

12:00 BIZ KID\$ *All in the Family (e)*

12:30 HIKI NŌ (e)

1:00 SIT AND BE FIT *Fit from Head to Toe*

1:30 THE BEST OF THE JOY OF PAINTING *River's Peace*

2:00 WOODSMITH SHOP *Wide-Screen TV Cabinet*

2:30 ASK THIS OLD HOUSE

3:00 THIS OLD HOUSE *Arlington Italianate Project 2014: Getting to Level*

3:30 MOTORWEEK

4:00 JUST SEEN IT

4:30 AMERICA'S TEST KITCHEN FROM COOK'S ILLUSTRATED *French-Style Dutch Oven Dinners*

5:00 MARTHA BAKES *Croissants*

5:30 SIMPLY MING

6:00 DINING WITH THE CHEF

6:30 PBS NEWSHOUR WEEKEND

7:00 MOVEABLE FEAST WITH FINE COOKING

Westport, MA: Chef Chris Schlesinger and Doc Willoughby

7:30 JOSEPH ROSENDO'S TRAVELSCOPE *The Many Faces of Los Cabos, Mexico (e)*

8:00 MASTERPIECE MYSTERY! *Sherlock, Series III: His Last Vow (e)*

10:00 LIVE FROM THE ARTISTS DEN *Ed Sheeran*

11:00 AUSTIN CITY LIMITS *Sarah Jarosz/Milk Carton Kids*

Cable Only

Midnight SUPER SKYSCRAPERS *One World Trade Center*

1:00 POV *American Promise*

3:00 WASHINGTON WEEK WITH GWEN IFILL

3:30 CHARLIE ROSE — THE WEEK

9 SUNDAY

12:00 ANTIQUES ROADSHOW *Detroit, MI, Part 2 of 3 (e)*

1:00 NOVA *Roman Catacomb Mystery (e)*

2:00 INSIGHTS ON PBS HAWAII (e)

3:00 HIKI NŌ (e)

3:30 LEAHEY & LEAHEY (e)

4:00 LONG STORY SHORT WITH LESLIE WILCOX *Hoala Greevy (e)*

4:30 SECOND OPINION *Teen Depression (e)*

5:00 NHK NEWSLINE

5:30 TOMORROW: JAPAN BEYOND 3/11



LONG STORY SHORT WITH LESLIE WILCOX *Hoala Greevy, a software developer with an interest in addressing social issues affecting the Native Hawaiian community Tuesday, February 4, 7:30 pm. See page 9.*



AMERICAN EXPERIENCE *Butch Cassidy & the Sundance Kid* Tuesday, February 11, 9:00 pm. Pictured: The Fort Worth Five. Left to right: Harry Alonzo Longabaugh (The Sundance Kid), William Carver (News Carver), Benjamin Kilpatrick (The Tall Texan), Harvey Logan (Kid Curry) and Robert Leroy Parker (Butch Cassidy)

6:00 MOYERS & COMPANY

6:30 PBS NEWSHOUR WEEKEND

7:00 MASTERPIECE CLASSIC *Downton Abbey*, Season 4, Part 5 of 8 (e)

8:00 MASTERPIECE CLASSIC *Downton Abbey*, Season 4, Part 6 of 8 When Robert and Thomas make a sudden trip, everyone's lives become more complicated. Mary and Blake come together over pigs. An unwelcome visitor appears.

9:00 THE MAKING OF A LADY Emily, a lady's companion, meets and marries her employer's wealthy widower nephew, Lord James Walderhurst, but when he leaves to rejoin his regiment, she finds herself under the increasing control of her husband's nephew, Alec Osborn, and his wife Hester.

10:30 INVISIBLE WOMEN: FORGOTTEN ARTISTS OF FLORENCE (e)

11:00 TO THE CONTRARY WITH BONNIE ERBE

11:30 RELIGION & ETHICS NEWSWEEKLY

Cable Only

Midnight AUSTIN CITY LIMITS Sarah Jarosz/Milk Carton Kids

1:00 GLOBE TREKKER *Antarctica*

2:00 AMERICAN MASTERS *Alice Walker: Beauty in Truth*

3:30 POV *Listening is an Act of Love: A StoryCorps Special*

10 MONDAY

7:30 NA MELE *Keola Beamer, Nona Beamer, Moana Beamer (e)*

8:00 ANTIQUES ROADSHOW *Detroit, MI, Part 3 of 3*

9:00 ANTIQUES ROADSHOW *Eugene, OR, Part 3 of 3 (e)*

10:00 INDEPENDENT LENS *Spies of Mississippi* Examine the Mississippi State Sovereignty Commission's hidden role in important chapters of the civil rights movement, including the integration of the University of Mississippi, the trial of Medgar Evers and the KKK murders of three civil rights workers in 1964. Formed during the 1950s and 60s to preserve segregation and maintain white supremacy, the Commission employed a network of investigators and informants, including African Americans, to help infiltrate the NAACP, CORE and SNCC. They were granted broad powers to investigate private citizens and organizations, keep secret files, make arrests and compel testimony.

11:00 WE SERVED TOO: THE STORY OF THE WOMEN'S AIRFORCE SERVICE PILOTS

Learn the story of a group of courageous women during World War II who broke through barriers and shattered stereotypes — the Women's Airforce Service Pilots (WASPs).

Cable Only

Midnight CHARLIE ROSE

1:00 MASTERPIECE CLASSIC *Downton Abbey*, Season 4

2:00 THE MAKING OF A LADY

3:30 KATMAI: ALASKA'S WILD PENINSULA

11 TUESDAY

7:30 LONG STORY SHORT WITH LESLIE WILCOX *Ku'uipo Kumukahi (e)*

8:00 AMERICAN EXPERIENCE *Billy the Kid (e)*

9:00 AMERICAN EXPERIENCE *Butch Cassidy & the Sundance Kid* Long before Paul Newman and Robert Redford immortalized them on screen, Butch Cassidy and the Sundance Kid captivated Americans from coast to coast. In the 1890s, their exploits became national news and the basis of rumors and myth. Separate fact from fiction as we explore the stories of Robert Leroy Parker and Harry Alonzo Longabaugh, how they came to form the Wild Bunch gang, and how they managed to pull off the longest string of successful holdups in history while eluding the nation's most feared detective force, the Pinkertons.

10:00 FRONTLINE *Syria's Second Front*

11:00 SUPER SKYSCRAPERS *One World Trade Center (e)*

Cable Only

Midnight CHARLIE ROSE

1:00 FRONTLINE *Hunting the Nightmare Bacteria*

2:00 INDEPENDENT LENS *Spies of Mississippi*

3:00 ANTIQUES ROADSHOW *Detroit, MI*

12 WEDNESDAY

7:30 LEAHEY & LEAHEY

8:00 NATURE *The Animal House (e)*

9:00 NOVA *Great Cathedral Mystery* The dome that crowns Florence's great cathedral of Santa Maria del Fiore — the Duomo — is a masterpiece of Renaissance ingenuity and an enduring source of mystery. Historians and engineers have long debated how its architect, Filippo Brunelleschi, kept the dome perfectly aligned and symmetrical as the sides rose and converged toward the center. More than four million bricks could collapse at any moment — and we still don't understand how Brunelleschi prevented it. To test the latest theories, a team of U.S. bricklayers will help build an experimental "mini-Duomo" using period tools and techniques.

10:00 SUPER SKYSCRAPERS *Building the Future* Commonly known as "the cheese grater," the Leadenhall Building is the pinnacle of London's avant-garde architecture. Designed as a tapered tower with a steel exoskeleton, it's the tallest skyscraper in the city of London and the most innovative, challenging the

teams behind the project to radically rethink every aspect of the traditional building model, including its erection: constructed off-site, it will be delivered to the location and stacked and bolted together like a giant Lego set.

11:00 LONG STORY SHORT WITH LESLIE WILCOX *Ku'uipo Kumukahi (e)*

11:30 LEAHEY & LEAHEY (e)

Cable Only

Midnight CHARLIE ROSE

1:00 SUPER SKYSCRAPERS *Building the Future*

2:00 AMERICAN EXPERIENCE *Billy the Kid*

3:00 AMERICAN EXPERIENCE *Butch Cassidy & the Sundance Kid*

13 THURSDAY

7:30 HIKI NŌ

8:00 INSIGHTS ON PBS HAWAII

9:00 PBS HAWAII PRESENTS *Those Who Came Before (e)*

10:00 THE BLACK KUNGFU EXPERIENCE (e)

11:00 GLOBE TREKKER *Caribbean Island: St. Lucia, Martinique & Montserrat*

Cable Only

Midnight CHARLIE ROSE

1:00 FRONTLINE *Hunting the Nightmare Bacteria*

2:00 NATURE *The Animal House*

3:00 NOVA *Great Cathedral Mystery*

14 FRIDAY

7:30 WASHINGTON WEEK WITH GWEN IFILL

8:00 CHARLIE ROSE – THE WEEK

8:30 THE MCLAUGHLIN GROUP

9:00 GREAT PERFORMANCES *National Theatre: 50 Years on Stage* Founded in 1963, the Royal National Theatre has provided London residents and visitors with some of contemporary theater's most thrilling productions and served as an influential wellspring of talent and creativity, breathing new life into theater classics as well as launching new plays, playwrights, directors and stars on an international stage. In November 2013, the NT celebrated its 50th anniversary with a special gala performance, featuring an all-star cast of NT alumni performing excerpts from landmark productions.

11:00 CHASING SHACKLETON, *Part 1 of 3 (e)*

Cable Only

Midnight CHARLIE ROSE

1:00 THE BLACK KUNGFU EXPERIENCE

2:00 CHASING SHACKLETON

3:00 THE THIS OLD HOUSE HOUR

15 SATURDAY

12:00 BIZ KID\$ *Have a Plan, Stan! (e)*

12:30 HIKI NŌ (e)



©Catherine Ashmore

GREAT PERFORMANCES *National Theatre: 50 Years on Stage* Friday, February 14, 9:00 pm
Dame Judi Dench as Desirée Armfeldt, singing "Send in the Clowns" in Stephen Sondheim's *A Little Night Music* (which she originally performed at the National Theatre in 1995).

1:00 SIT AND BE FIT *Sensory Awareness and Breathing*

1:30 THE BEST OF THE JOY OF PAINTING
Covered Bridge Oval

2:00 WOODSMITH SHOP *Craftsman Bookcase*

2:30 ASK THIS OLD HOUSE

3:00 THIS OLD HOUSE *Arlington Italianate*
Project 2014: Additional Details

3:30 MOTORWEEK

4:00 JUST SEEN IT

4:30 AMERICA'S TEST KITCHEN FROM COOK'S ILLUSTRATED *From an Italian Bakery*

5:00 MARTHA BAKES *Special Breads*

5:30 SIMPLY MING

6:00 DINING WITH THE CHEF

6:30 PBS NEWSHOUR WEEKEND

7:00 MOVEABLE FEAST WITH FINE COOKING
Providence, RI: Chefs Matt Jennings and Ken Oringer

7:30 JOSEPH ROSENDO'S TRAVELSCOPE *Hong Kong: A City of Festivals (e)*

8:00 AMERICAN EXPERIENCE *Poisoner's Handbook (e)* This special encore presentation tells the story of medical examiner Charles Norris and his chief toxicologist Alexander Gettler, who turned forensic chemistry into a formidable science during an era when the average American medicine cabinet was a would-be poisoner's treasure chest.

10:00 SKELETONS OF THE SAHARA (e)

11:00 AUSTIN CITY LIMITS *Kacey Musgraves/Dale Watson*

Cable Only

Midnight FRONTLINE *Hunting the Nightmare Bacteria*

1:00 INDEPENDENT LENS *Spies of Mississippi*

2:00 AMERICAN EXPERIENCE *Butch Cassidy & the Sundance Kid*

3:00 WASHINGTON WEEK WITH GWEN IFILL

3:30 CHARLIE ROSE – THE WEEK

16 SUNDAY

12:00 ANTIQUES ROADSHOW *Detroit, MI, Part 3 of 3 (e)*

1:00 NOVA *Great Cathedral Mystery (e)*

1:00 INSIGHTS ON PBS HAWAII (e)

3:00 HIKI NŌ (e)

3:30 LEAHEY & LEAHEY (e)

4:00 LONG STORY SHORT WITH LESLIE WILCOX *Ku'uipo Kumukahi (e)*

4:30 SECOND OPINION *High Risk Pregnancy (e)*

5:00 NHK NEWSLINE

5:30 TOMORROW: JAPAN BEYOND 3/11

6:00 MOYERS & COMPANY

6:30 PBS NEWSHOUR WEEKEND

7:00 MASTERPIECE CLASSIC *Downton Abbey, Season 4, Part 6 of 8 (e)*

8:00 MASTERPIECE CLASSIC *Downton Abbey, Season 4, Part 7 of 8* Robert and Thomas return from America. Bates disappears for a day. Edith prepares to go abroad, while suitors flock to Mary, and Rose makes her move.

9:15 MURDER ON THE HOME FRONT When young women are found murdered amid the chaos of the London Blitz of World

War II, brilliant Home Office Pathologist Dr. Lennox Collins, on his first murder case, and his newly recruited assistant Molly Cooper clash with the police over just who the main suspect is. Employing groundbreaking forensic techniques, can Lennox and Molly save a seemingly innocent man from the gallows and prove there may be more to these murders than meets the eye?

11:00 TO THE CONTRARY WITH BONNIE ERBE

11:30 RELIGION & ETHICS NEWSWEEKLY
Cable Only

Midnight AMERICAN EXPERIENCE *Poisoner's Handbook*

2:00 GREAT PERFORMANCES *National Theatre: 50 Years on Stage*

17 MONDAY

7:30 NA MELE *Ho'okena (e)*

8:00 ANTIQUES ROADSHOW *Baton Rouge, LA, Part 1 of 3*

9:00 ANTIQUES ROADSHOW *Pittsburgh, PA, Part 1 of 3 (e)*

10:00 INDEPENDENT LENS *Las Marthas* One of the largest celebrations in honor of George Washington takes place in the border town of Laredo, Texas. Preeminent among these events is the invitation-only Colonial Ball hosted by the elite Society of Martha Washington, where Laredo's society daughters — most of them Mexican American — make their debut. This look into a world barely known outside of Texas unravels the origins of the celebration and explores why a town like Laredo, with such deep Mexican roots, feels such affinity for America's Founding Father, and how, despite all odds, Washington's Birthday Celebration has managed to persevere and even flourish thanks to the Mexican American girls who continue to wear the gilded burden of tradition on their young shoulders.

11:00 AMERICAN EXPERIENCE *Butch Cassidy & the Sundance Kid (e)*

Cable Only

Midnight CHARLIE ROSE

1:00 MASTERPIECE CLASSIC *Downton Abbey, Season 4*

2:30 MURDER ON THE HOME FRONT

18 TUESDAY

7:30 LONG STORY SHORT WITH LESLIE

WILCOX *Keone Nunes* How deep is a tattoo? Does the ink only go skin deep? Practitioner Keone Nunes seeks to learn more about his subjects before settling on a design and putting ink to skin. He

looks to their genealogy, their personal story, their vision, before deciding on a design that he deems appropriate to the individual. For Keone, a tattoo is more than skin deep. It's a representation of who that person is. See page 4-5.

8:00 AMERICAN EXPERIENCE *Grand Coulee Dam (e)*

9:00 AMERICAN EXPERIENCE *The Rise and Fall of Penn Station* One of the greatest architectural and engineering achievements of its time, New York's Pennsylvania Station opened to the public in 1910. No one could imagine that this marvel built for the ages would be torn down a few decades later to make way for Madison Square Garden. Yet its destruction galvanized New York to form the Landmarks Preservation Commission, saving Grand Central Station and countless other historic structures.

10:00 FRONTLINE *Generation Like* Examine the evolving, complicated relationship between teens and the companies that are increasingly working to target them.

11:00 SUPER SKYSCRAPERS *Building the Future (e)*

Cable Only

Midnight CHARLIE ROSE

1:00 FRONTLINE *Generation Like*

2:00 INDEPENDENT LENS *Las Marthas*

3:00 ANTIQUES ROADSHOW *Baton Rouge, LA*

19 WEDNESDAY

7:30 LEAHEY & LEAHEY

8:00 NATURE *Honey Badgers: Masters of Mayhem*

This "thug of the savannah" is one the most fearless animals in the world, renowned for its ability to confront grown lions, castrate charging buffalo and shrug off the toxic defenses of stinging bees, scorpions and snakes. Little is known about its behavior in the wild or why it is so aggressive. Follow badger specialists in South Africa who take on these masters of mayhem in ways that must be seen to be believed.

9:00 NOVA *Mystery of Easter Island (e)*

10:00 SUPER SKYSCRAPERS *The Vertical City*

Shanghai Tower isn't just a skyscraper — it's a vertical city, a collection of businesses, services and hotels all in one place, fitting a population the size of Monaco into a footprint the size of a football field. Within its walls, residents can literally work, rest, play and relax in public parks, looking up through 12 stories of clear space. Now visualize not just one but eight of these structures, stacked on top of each other, all the way to the 120th floor. When complete, the building will dominate Shanghai's skyline,



Craig Marsden

INDEPENDENT LENS *Las Marthas* Monday, February 17, 10:00 pm



MURDER ON THE HOME FRONT Sunday, February 16, 9:15 pm. See page 12.

towering over its neighbors as a testament to China's economic success and the ambitions of the city's wealthy elite.

11:00 LONG STORY SHORT WITH LESLIE WILCOX *Keone Nunes (e)*

11:30 LEAHEY & LEAHEY (e)

Cable Only

Midnight CHARLIE ROSE

1:00 SUPER SKYSCRAPERS *The Vertical City*

2:00 AMERICAN EXPERIENCE *Grand Coulee Dam*

3:00 AMERICAN EXPERIENCE *The Rise and Fall of Penn Station*

20 THURSDAY

7:30 HIKI NŌ

8:00 INSIGHTS ON PBS HAWAII

9:00 PBS HAWAII PRESENTS *One Voice (e)*

10:00 AFROPOP: THE ULTIMATE CULTURAL EXCHANGE *A Lot Like You* *Eliachi Kimaro*

is a first-generation American with a Tanzanian father and Korean mother. When her retired father moves back to Tanzania, Eliachi begins a project that evocatively examines the intricate fabric of multiracial identity, and grapples with the complex ties that children have to the cultures of their parents. In the process of documenting her father's path back to his family and Chagga culture, she learns more about the heritage that she took for granted as a child. Yet as she talks to more family members, especially her aunts, she uncovers a cycle of sexual violence that resonates with her work and life in the

United States. When Kimaro speaks with her parents about the oppression that her aunts face, she faces a jarring disconnect between immigrant generations on questions of patriarchy and violence.

11:00 GLOBE TREKKER *Mozambique*

Cable Only

Midnight CHARLIE ROSE

1:00 AMERICAN EXPERIENCE *The Rise and Fall of Penn Station*

2:00 NATURE *Honey Badgers: Masters of Mayhem*

3:00 NOVA *Mystery of Easter Island*

21 FRIDAY

7:30 WASHINGTON WEEK WITH GWEN IFILL

8:00 CHARLIE ROSE – THE WEEK

8:30 THE MCLAUGHLIN GROUP

9:00 GREAT PERFORMANCES *Sting: The Last Ship*

Rock 'n' roll Renaissance man Sting's newest venture is *The Last Ship*, a musical play for which he has written original music and lyrics. Exploring a range of universal themes, it dramatizes the impact of the ship-building industry's demise in Sting's home town of Wallsend, England, which for so long had dominated and shaped the city's community life. In an exclusive performance recorded at New York City's Public Theater, Sting performs an intimate concert of highlights from the show, providing a narrative outline for the musical as well as revealing the autobiographical underpinnings for the songs.

10:30 ARCHITECT ROBERT A.M. STERN: PRESENCE OF THE PAST (e)

11:00 CHASING SHACKLETON, *Part 2 of 3 (e)*

Cable Only

Midnight CHARLIE ROSE

1:00 FRONTLINE *Generation Like*

2:00 CHASING SHACKLETON

3:00 THE THIS OLD HOUSE HOUR

22 SATURDAY

12:00 BIZ KID\$ *Money Math: Who Needs It? (e)*

12:30 HIKI NŌ (e)

1:00 SIT AND BE FIT *Fun with the Large Ball*

1:30 THE BEST OF THE JOY OF PAINTING

Southwest Serenity

2:00 WOODSMITH SHOP *Router Extravaganza*

2:30 ASK THIS OLD HOUSE

3:00 THIS OLD HOUSE *Arlington Italianate Project 2014: Arlington Heights*

3:30 MOTORWEEK

4:00 JUST SEEN IT

4:30 AMERICA'S TEST KITCHEN FROM COOK'S ILLUSTRATED *Salmon and Latkes*

5:00 MARTHA BAKES *Tuiles*

5:30 SIMPLY MING

6:00 DINING WITH THE CHEF

6:30 PBS NEWSHOUR WEEKEND

7:00 MOVEABLE FEAST WITH FINE COOKING

Secret Sea Cove, CA: Chef Ravi Kapur

7:30 JOSEPH ROSENDO'S TRAVELSCOPE *Nicaragua: Culturally Rich and Naturally Beautiful (e)*

8:00 AMERICAN MASTERS *Jimi Hendrix (e)*

10:00 ACL PRESENTS: AMERICANA MUSIC FESTIVAL (e)

11:00 AUSTIN CITY LIMITS *Arcade Fire (e)*

Cable Only

Midnight FRONTLINE *Generation Like*

1:00 INDEPENDENT LENS *Las Marthas*

2:00 AMERICAN EXPERIENCE *The Rise and Fall of Penn Station*

3:00 WASHINGTON WEEK WITH GWEN IFILL

3:30 CHARLIE ROSE – THE WEEK

23 SUNDAY

12:00 ANTIQUES ROADSHOW *Baton Rouge, LA, Part 1 of 3 (e)*

1:00 NOVA *Mystery of Easter Island (e)*

2:00 INSIGHTS ON PBS HAWAII (e)

3:00 HIKI NŌ (e)

3:30 LEAHEY & LEAHEY (e)

4:00 LONG STORY SHORT WITH LESLIE WILCOX *Keone Nunes (e)*

4:30 SECOND OPINION *Hypertension (e)*

5:00 NHK NEWSLINE

5:30 TOMORROW: JAPAN BEYOND 3/11

6:00 MOYERS & COMPANY

6:30 MASTERPIECE CLASSIC *Downton Abbey, Season 4, Part 7 of 8 (e)*

8:00 MASTERPIECE CLASSIC *Downton Abbey, Season 4, Part 8 of 8* *Lady Rose meets the Prince of Wales and faces a dilemma. Trouble*

also plagues Cora's mother, her brother, Edith and almost everyone else at Downton Abbey.

10:00 PBS NEWSHOUR WEEKEND

10:30 MY DAD'S ILLNESS (e)

11:00 TO THE CONTRARY WITH BONNIE ERBE

11:30 RELIGION & ETHICS NEWSWEEKLY

Cable Only

Midnight AUSTIN CITY LIMITS *Arcade Fire*

1:00 GREAT PERFORMANCES *Sting: The Last Ship*

2:30 AMERICAN EXPERIENCE *Grand Coulee Dam*

3:30 ARCHITECT ROBERT A.M. STERN:

PRESENCE OF THE PAST

24 MONDAY

7:30 NA MELE *Mahi Beamer, Nina Kealiwahamana, Robert Cazimero* (e)

8:00 ANTIQUES ROADSHOW *Baton Rouge, LA, Part 2 of 3*

9:00 ANTIQUES ROADSHOW *Pittsburgh, PA, Part 2 of 3* (e)

10:00 ICE WARRIORS: USA SLED HOCKEY

11:00 AFROPOP: THE ULTIMATE CULTURAL

EXCHANGE *A Lot Like You* (e)

Cable Only

Midnight CHARLIE ROSE

1:00 MASTERPIECE CLASSIC *Downton Abbey, Season 4*

3:00 ICE WARRIORS: USA SLED HOCKEY

25 TUESDAY

7:30 LONG STORY SHORT WITH LESLIE WILCOX

Puakea Nogelmeier on the Hawaiian Language (e)

8:00 AMERICAN EXPERIENCE *Triangle Fire* (e)

9:00 FRONTLINE *Secrets of the Vatican* Pope Benedict made history when he announced his resignation, becoming the first pope to step down voluntarily in 600 years. In his wake, he left a bitterly divided Vatican mired in scandals. Go inside the Vatican — one of the world's most revered and mysterious institutions — to unravel the remarkable series of events that led to the resignation that shook the world.

11:00 SUPER SKYSCRAPERS *The Vertical City* (e)

Cable Only

Midnight CHARLIE ROSE

1:00 FRONTLINE *Secrets of the Vatican*

3:00 ANTIQUES ROADSHOW *Baton Rouge, LA*

26 WEDNESDAY

7:30 LEAHEY & LEAHEY

8:00 NATURE *Ireland's Wild River* The Shannon is Ireland's greatest geographical landmark and longest river, passing through a huge palette of rural landscapes where Ireland's wild animals and plants still thrive as almost nowhere else. Join wildlife cameraman Colin Stafford-Johnson's year-long quest to film the

natural history of the Shannon as it has never been seen or heard or experienced before.

9:00 NOVA *Ground Zero Supertower* (e)

10:00 SUPER SKYSCRAPERS *The Billionaire Building* Upon completion, One57, on Manhattan's 57th Street, will rise more than 1,000 feet, making it the tallest residential tower in the western hemisphere and boasting spectacular views of Central Park. Follow the teams tasked with creating New York's most luxurious residential skyscraper and their ambition to redefine luxury living the big city.

11:00 LONG STORY SHORT WITH LESLIE

WILCOX *Puakea Nogelmeier on the Hawaiian Language* (e)

11:30 LEAHEY & LEAHEY (e)

Cable Only

Midnight CHARLIE ROSE

1:00 SUPER SKYSCRAPERS *The Billionaire Building*

2:00 AMERICAN EXPERIENCE *Triangle Fire*

3:00 ICE WARRIORS: USA SLED HOCKEY

27 THURSDAY

7:30 HIKI NŌ

8:00 INSIGHTS ON PBS HAWAII

9:00 PBS HAWAII PRESENTS *Ma Ka Malu Ali'i: The Legacy of Hawai'i's Ali'i* (e)

10:00 THE LOST BIRD PROJECT Sculptor Todd McGrain is an artist with a mission: he wants to memorialize five birds — the Great Auk, Carolina Parakeet, Labrador Duck, Passenger Pigeon and Heath Hen — driven to extinction in the late 19th and

early 20th centuries. And he hopes to install his six-foot-tall bronze sculptures on the sites where these birds were last located. Join Todd and his brother-in-law Andy as they scout locations, talk to park rangers, speak at town meetings and battle bureaucracy in their effort to gather support for the project.

11:00 GLOBE TREKKER *Alps & Lapland* (e)

Cable Only

Midnight CHARLIE ROSE

1:00 AMERICAN EXPERIENCE *Triangle Fire*

2:00 NATURE *Ireland's Wild River*

3:00 NOVA *Ground Zero Supertower*

28 FRIDAY

7:30 WASHINGTON WEEK WITH GWEN IFILL

8:00 CHARLIE ROSE — THE WEEK

8:30 THE MCLAUGHLIN GROUP

9:00 JAZZ AND THE PHILHARMONIC This unique, generational and wholly American concert experience highlights two of the greatest musical art forms the world has ever seen: classical and jazz. Performers include Chick Corea, Bobby McFerrin, Terence Blanchard and Elizabeth Joy Roe, with the Henry Mancini Institute Orchestra from the University of Miami Frost School of Music and National YoungArts Foundation alumni.

10:30 BECOMING AN ARTIST

11:00 CHASING SHACKLETON, *Part 3 of 3* (e)

Cable Only

Midnight CHARLIE ROSE

1:00 ICE WARRIORS: USA SLED HOCKEY

2:00 CHASING SHACKLETON

3:00 THE THIS OLD HOUSE HOUR



Kevin Mazur/WireImage

GREAT PERFORMANCES *Sting: The Last Ship* Friday, February 21, 9:00 pm. See page 14.



Downton Abbey Season 4 Premiere
with Yelp Hawaii at PBS Hawaii

Emi Hart (@emihart) on Twitter

I could get used to dressing up in gowns and faux fur.

Christina Torres (@biblio_phile) on Twitter

Thanks PBS Hawaii and Yelp Honolulu for such a great Downton Abbey event! Clearly had an excellent time.



Sherlock Season 3 Premiere
at Consolidated Ward Theatres

Sandra Kunimoto via email

We were really impressed with how many young people were there. It's great to see the next generation engaged with PBS.

Katie Ozawa on Facebook

Seeing as how I mostly can only talk to fellow fans online, this is a really exciting chance to meet other fans in person. Also Sherlock's awesome. Wheeeee.



Local Programs on PBS Hawaii

Dennis Kauka, Jr. (@denniskjr) on Twitter

Malia Mattoch proves to be a skilled host for Insights on PBS Hawaii. Well-researched, a balanced moderator and an adept interviewer... Insights is a good program for Hawaii.

Victoria Koch (@AGiftedSociety) on Twitter

The PBS Hawaii Family Ingredients episode with chefs Alan Wong and Ed Kenney was so good I watched it twice while flying on Hawaiian Airlines.

Oiwi TV (@oiwivt) on Twitter

Watching Olin Lagon on PBS Hawaii. He truly walks the walk of making this world a better place to live.

>> PBShawaii.org
>> facebook.com/pbshawaii
>> twitter.com/pbshawaii



Classic Fans



PBS Hawaii hosted several screenings of the **Downton Abbey Season 4** premiere on **Masterpiece Classic**, in advance of the show's January 5 broadcast premiere. Left: Yelp marketing assistant Catherine Tsaur (right) poses with Yelper Makamae Kahawai (left), who won a book containing full scripts from the first season. PBS Hawaii partnered with Yelp Honolulu for one of the screenings. Photo: Yelp Honolulu. Bottom, from left: Dawn Suyenaga, Sandra Kunimoto, Nodie Namba and Dr. Pamela Zeitlin present their 1920s-inspired costumes.



Joanne Lo Grimes



Dr. David McEwan



Matthew Emerson

PBS Hawaii Board of Directors Welcomes New Members

Joanne Lo Grimes, Dr. David McEwan and Matthew Emerson have joined PBS Hawaii's Board of Directors.

Joanne, who has a background in business management and financial planning, is a partner at the Honolulu law firm of Carlsmith Ball. She advises employers and represents public, private and charitable trusts. Joanne is a die-hard fan of **Downton Abbey on Masterpiece Classic**.

David is a longtime family physician in private practice in Honolulu. He also is active in the community, having played key roles in local social justice efforts. He believes that trustworthy information provided by public media organizations such as PBS Hawaii is necessary to a vital democracy.

Matthew is Senior Vice President of Online and Mobile Banking at Bank of Hawaii, leading the organization into new digital arenas. He helped spearhead a Hawaiian language option on the bank's ATMs. Matthew's young son watches educational and fun PBS children's programming.

| | |
|----------|-----------------------------|
| 5:00 am | Peg + Cat |
| 5:30 am | Dinosaur Train |
| 6:00 am | Daniel Tiger's Neighborhood |
| 6:30 am | Super Why! |
| 7:00 am | Caillou |
| 7:30 am | Arthur |
| 8:00 am | Wild Kratts |
| 8:30 am | Wordgirl |
| 9:00 am | Martha Speaks |
| 9:30 am | Sid The Science Kid |
| 10:00 am | Sesame Street |
| 11:00 am | Thomas & Friends |
| 11:30 am | Clifford the Big Red Dog |
| NOON | Curious George |
| 12:30 pm | The Cat In The Hat |
| 1:00 pm | Peg + Cat |
| 1:30 pm | Dinosaur Train |
| 2:00 pm | Daniel Tiger's Neighborhood |
| 2:30 pm | Super Why! |
| 3:00 pm | Caillou |
| 3:30 pm | Arthur |
| 4:00 pm | Wild Kratts |
| 4:30 pm | Wordgirl |
| 5:00 pm | Martha Speaks |
| 5:30 pm | Sid The Science Kid |
| 6:00 pm | Sesame Street |
| 7:00 pm | Thomas & Friends |
| 7:30 pm | Clifford the Big Red Dog |
| 8:00 pm | Curious George |
| 8:30 pm | The Cat In The Hat |
| 9:00 pm | Peg + Cat |
| 9:30 pm | Dinosaur Train |
| 10:00 pm | Daniel Tiger's Neighborhood |
| 10:30 pm | Super Why! |
| 11:00 pm | Caillou |
| 11:30 pm | Arthur |
| Midnight | Wild Kratts |
| 12:30 am | Wordgirl |
| 1:00 am | Martha Speaks |
| 1:30 am | Sid The Science Kid |
| 2:00 am | Sesame Street |
| 3:00 am | Thomas & Friends |
| 3:30 am | Clifford the Big Red Dog |
| 4:00 am | Curious George |
| 4:30 am | The Cat In The Hat |

| | MONDAY-FRIDAY | SATURDAY | SUNDAY |
|-------|-----------------------------|---------------------------------|-----------------------------|
| 5am | Clifford the Big Red Dog | Cyberchase | Caillou |
| 5:30 | Caillou | Angelina Ballerina | Bob the Builder |
| 6am | Sesame Street | Clifford the Big Red Dog | Barney & Friends |
| 6:30 | | Sid the Science Kid | Mister Rogers' Neighborhood |
| 7am | Curious George | Curious George | Sesame Street |
| 7:30 | The Cat in the Hat | The Cat in the Hat | |
| 8am | Peg + Cat | Peg + Cat | Peg + Cat |
| 8:30 | Dinosaur Train | WordWorld | WordWorld |
| 9am | Daniel Tiger's Neighborhood | Daniel Tiger's Neighborhood | Daniel Tiger's Neighborhood |
| 9:30 | Super Why! | Dinosaur Train | Super Why! |
| 10am | Sid the Science Kid | Wild Kratts | Curious George |
| 10:30 | Thomas & Friends | Thomas & Friends | World Girl |
| 11am | Sesame Street | Martha Speaks | Arthur |
| 11:30 | | The Electric Co. | Wild Kratts |
| noon | Curious George | Biz Kid\$ | Antiques Roadshow |
| 12:30 | Peg + Cat | HIKI NŌ | |
| 1pm | NHK Newslines | Sit and Be Fit | NOVA |
| 1:30 | NHK World | The Best of The Joy of Painting | |
| 2pm | NHK Newslines | Woodsmith Shop | Insights on PBS Hawaii |
| 2:30 | NHK World | Ask This Old House | |
| 3pm | Wild Kratts | This Old House | HIKI NŌ |
| 3:30 | World Girl | MotorWeek | Leahey & Leahey |
| 4pm | Arthur | Just Seen It | Long Story Short |
| 4:30 | Martha Speaks | America's Test Kitchen | Second Opinion |
| 5pm | NHK World | Martha Bakes | NHK Newslines |
| 5:30 | NBR | Simply Ming | Tomorrow: Japan Beyond 3/11 |
| 6pm | BBC World News | Dining with the Chef | Moyers & Company |
| 6:30 | PBS NewsHour | PBS NewsHour Weekend | PBS NewsHour Weekend |

For the most current program and schedule information, please visit our website at PBSHawaii.org

NHK WORLD

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|----------------|-----------------------|-------------------|---|---------------------------|-------------------------------|
| 1:00 pm | NHK Newslines | NHK Newslines | NHK Newslines | NHK Newslines | NHK Newslines |
| 1:30 | Tokyo Fashion Express | Imagine-nation | Great Nature | Today's Close-Up | Today's Close-Up (1:10 pm) |
| 2:00 pm | NHK Newslines | NHK Newslines | NHK Newslines | NHK Newslines | NHK Newslines |
| 2:30 | Journeys in Japan | Tokyo Eye | Begin Japanology | JIB Program | NHK World Selection (2:10 pm) |
| | | | | | |
| 5:00 pm | Asia This Week | Asia Biz Forecast | At Home with Venetia in Kyoto / Lunch On! | Asian Voices / Core Kyoto | Asia Insight |

Local broadcasts of NHK World programming are made possible in part by the generous support of:
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If you or your business would like to become a PBS Hawaii community partner, contact Tatsu Sasaki at tsasaki@pbshawaii.org or call (808) 973-1990.

Steve Tabussi

First Insurance Company of Hawaii
Vice President, Marketing and Agency Relations

First Insurance Company of Hawaii continues to show its support of PBS Hawaii through sponsorship of **Independent Lens**, **POV** and the critically acclaimed hit, **Downton Abbey** on **Masterpiece Classic**.



Steve Tabussi

"We see the value of this type of programming," explains Steve Tabussi, Vice President of Marketing and Agency Relations. "First Insurance recognizes that PBS Hawaii fills a critical niche, providing independent programming that informs and inspires."

Last month, several guests of First Insurance joined other station supporters in PBS Hawaii's studio for a special advance screening of the *Downton Abbey* Season 4 premiere. With many dressed in 1920s attire, guests were treated to a glimpse of some of this season's storylines.

"These programs demonstrate the depth and breadth of programming PBS Hawaii provides our community," Tabussi said. "What these and all PBS Hawaii programs share in common is their intelligence and ability to enlighten and entertain us."

Downton Abbey on *Masterpiece Classic* is just one of the many quality programs featured on PBS Hawaii. If you or your business would like to become a PBS Hawaii community partner, contact Tatsu Sasaki at tsasaki@pbshawaii.org or call (808) 973-1990.

HIKI NŌ

The Nation's First Statewide Student News Network
PRESENTED ON PBS HAWAII BY HMSA AND BANK OF HAWAII

Blending Native Language with Modern Storytelling

On February 28, 2011, three students from Maui Waena Intermediate – Christopher Kim, Dayna Yamasaki and Justin Collado – hosted the very first episode of **HIKI NŌ**. Three years later, the number of participating schools has grown from 50 to just shy of 90.

During those years, public, private and charter school students from seven islands – with their teachers and the PBS Hawaii HIKI NŌ team – have produced over 70 half-hour episodes, filing more than 500 stories on topics including: homelessness, Native Hawaiian water rights, anti-GMO protests, bullying, e-cigarettes, transgender students and the local kendama craze.

Participating in HIKI NŌ is a substantial commitment, but one school has taken on the additional responsibility of making each of their stories bilingual. Reporters from Ke Kula Niihau O Kekaha Public Charter School – which services the children of Niihau families – initially write their news scripts in English. Under the supervision of the school's language experts, the students translate them into the Niihau Hawaiian dialect for their voiceovers. The English translation is subtitled so that English-speaking viewers can follow the story. Anyone who speaks English in the story is subtitled with the Niihau Hawaiian translation.

Why go through so much extra effort to present their stories in two languages? Because the mission of Ke Kula Niihau O Kekaha is to "strengthen and perpetuate the Niihau language," said school administrator Haunani Seward. continued on page 19>>

PBS Hawaii **DayPack**

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**For questions, please call
 PBS Hawaii: (808) 973-2222.**



But the school's commitment is not rigid or static. Because of the school's renewed emphasis on speaking and hearing the Niihau language, rather than just reading it, future stories will have an interpreter speak the Niihau Hawaiian translation, with on-screen English subtitles.

Hundreds of students have been trained in 21st-century skills through HIKI NŌ. Some have gone on to film school and college journalism programs. Others are applying their HIKI NŌ training to a variety of college majors. So much has been accomplished in these three years, yet the program is still in its infancy. The future of HIKI NŌ is limited only by the passion and imagination of the students, the teachers, the schools and the community.

Students from Ke Kula Niihau O Kekaha Public Charter School finalize details during a recent production. From left: Piilani Perreira, Kaiini Niau, Kaulana Pantohan. Photo: Jim Lucas

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PBS Hawaii advances learning and discovery through storytelling that profoundly touches people's lives. We bring the world to Hawaii and Hawaii to the world.

Major support of the station comes from the people and businesses of Hawaii.

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